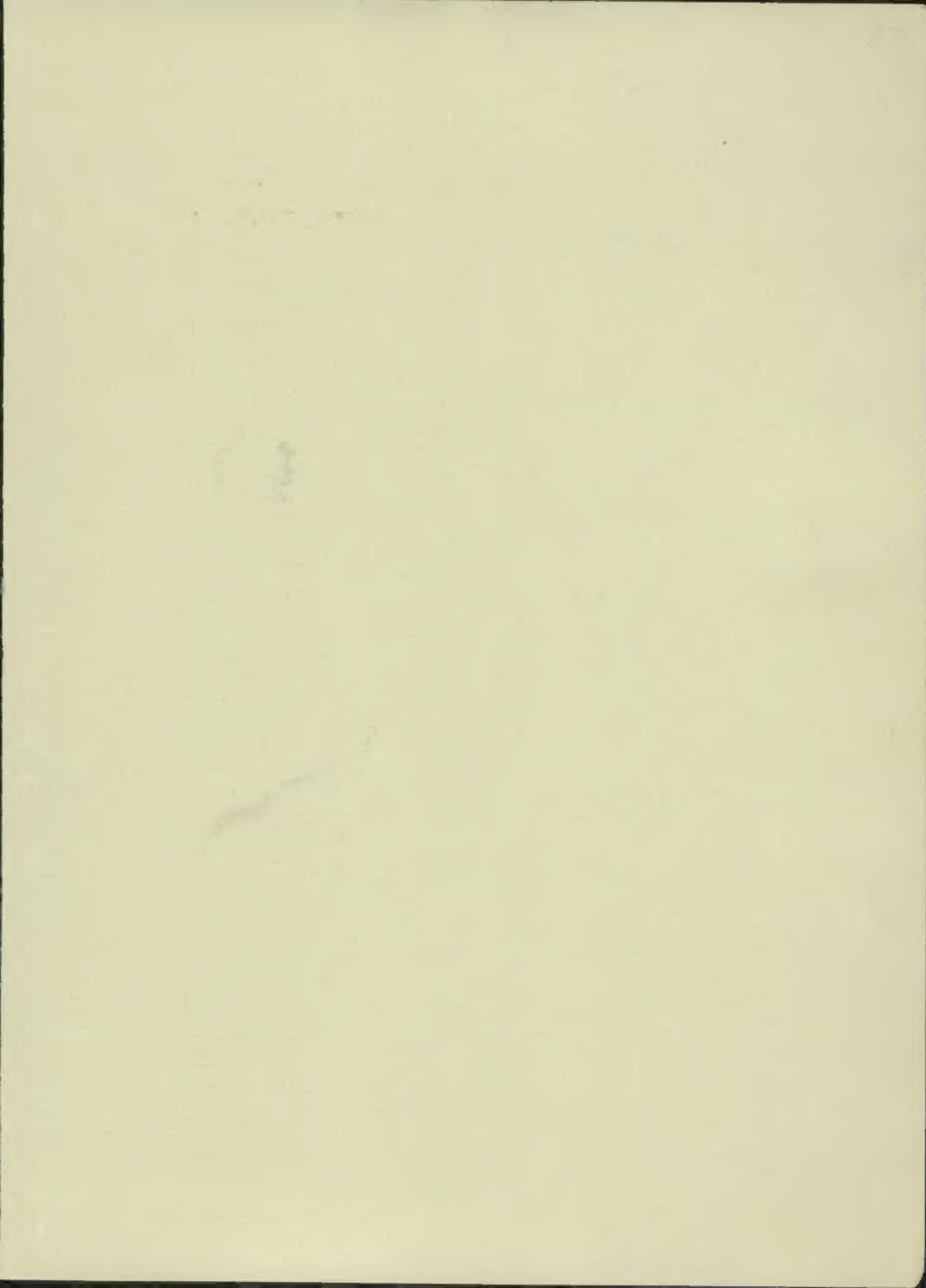
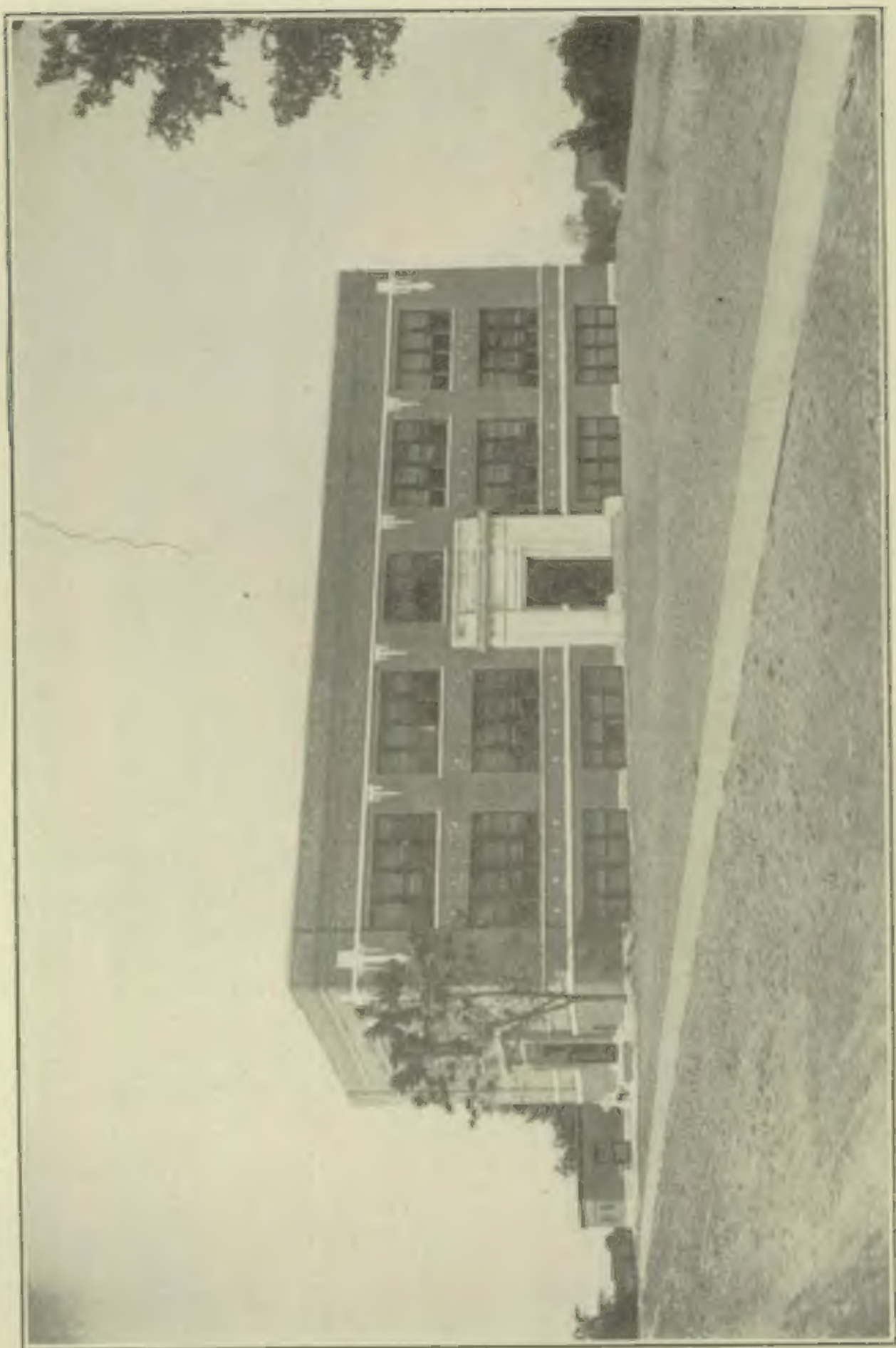


GREENVILLE
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1918







*To show to some small extent our appreciation of
his efforts to advance our school, we dedi-
cate this book to the memory of
A. W. Niedermeyer.*

THE 1918 GRADUATE STAFF



Francis Blacet Fae McAlister Maynard Kneier George Watson Frances Breuchaud
Editor-in-Chief Associate Editor Business Manager Advertising Mgr. Alumni Editor



Paul Cline Altie Hall Lillian Wise Geraldine Kimbro Amy Weise
*Joke Editor Calendar Editor Assistant
 Calendar Editor Literary Editor Society Editor*



Albert Huber Burl Hunter Frank Chasey Verna Neathery Juliette Hoiles
*Athletic Editor Senior Reporter Junior Reporter Sophomore
 Reporter Freshmen Reporter*



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History and Athletics

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Science

ALEX. LONG

Superintendent

FRANK FERGUSON

Principal

EUNICE LeVIEN

Mathematics

RUTH SEAWELL

Latin

In Memoriam

MILDRED IRENE LANGHAM



Esther Allio

*You ask us a bit of beautiful
grace,*

*Then find it here in Esther's
face.*



Zelma Baldwin

*Here's to the girl who is cer-
tain to win.*



Olivia Banning

*Never idle a moment, but thrifty
and thoughtful of others.*



Francis Blacet

*True worth can scarce be meas-
ured.*



Frances Breuchaud

*A heart so kind,
A life so true,
My dear dear Frances,
This is you.*



Mildred Bolman

*The price of wisdom is above
rubies.*

Marie Chapman

*Serene and resolute, still calm
and self possessed.*

Paul Cline

I came, I saw, I conquered.

Ebert DeLaney

*When faith is lost, when honor
dies,
'The man is dead'*

Lucella Elam

*A child no more! A maiden
now, A grateful maiden, with a
gentle brow.*

Lois Fox

*What e'er she did, was done
with so much ease,
In her alone 'twas natural to
please.*

Raymon Genre

*Man is man, and master of his
fate.*





Winita Gould

Persistence hath its reward.

Altie Hall

A merry heart maketh a cheerful countenance.

Ralph Hickman

*A man he seems of cheerful
yesterdays,
And confident tomorrows.*

Albert Huber

*The mind's the standard of the
man.*

Orlou Hueter

*Goodness is beauty in its best
estate*

Burl Hunter

*A proper man as one shall see
in a summer's day.*

Bertha Jett

*The absolute and indisputed
authority on all subjects*

Helen Johnston

*She was ever precious in prom-
keeping.*

Geraldine Kimbro

*She's the girl with the brains
all right. May she always be a
shining light*

Mayard Kneier

A clever student of rare ability.

Ruby Leutwiler

*And still the wonder grew
That one small head could
Carry all she knew.*

Will Lindh

*As true as steel, and a valued
friend.*





Charles Mansfield

*The boy with a bewitching
smile, who never fails to appreci-
ate a good joke*

Fae McAlister

*A very dainty maiden and so
like a nymph is she*

Ruth Matney

*The laughter in her eye, that
o'er her face in ripples gleamed
and glanced,*

Ruth McNeill

*A charming way, a sunny
smile, so captivating all the while*

Nolia Nowlan

*All her ways are winning ways,
Full of tenderness and grace*

Elsie Reeves

*Purity of mind and conduct is
first glory of a woman*

Madge Richardson

Gentleness is the most persuasive and powerful argument.

Pearl Riley

*Her eyes as dark as twilight fair;
like twilight too, her dark hair.*

Reuben Rixman

A good-hearted boy with a willing way

Vern Root

*Seest thou a man diligent
in business?
He shall stand before kings.*

Alva Smith

*Let the world slide, let the world go,
A fig for a care and a fig for a woe*

George Watson

*He's never known to worry
It isn't quite his style,
And he always comes around
with his cheery catching smile.*





Callie Weber

*Her every frowns are fairer far
than smiles of other maidens are.*

Amy Weigel

*The night shall be filled with
music and the cares that infect
the day.*

*Shall fold their tents like the
Arabs and silently steal away.*

Ruth Willeford

*Her voice was ever soft, gentle
and low.*

An excellent thing in woman.

Amy Wilson

*She's quiet and gentle, meek
and fair.*

*This maid with sun-kissed an
burned hair.*

Gertrude Wise

*Smooth runs the water where
the brook is deep.*

Lyllian Wise

*And her voice is soft and low,
Clear as music and as sweet.*

SENIOR CLASS HISTORY

The Voice Out of The Past

By Burl A. Hunter

As I sat musing this morning, lost in calm retrospection, my thoughts wandered back into the strong, unrelenting past, a distance that it has taken the largest part of four years to cover; four years that shall never be forgotten. It was on a warm, balmy Monday morning in the early part of September 1914, that the first stone in this theme was laid. The voice that was speaking out of the past was not together an inhuman voice. In fact it seemed quite real and commonplace; yet in its tone there was trace of the hum and clatter of the swift business and commercial arena in which the first years of the twentieth century have been speeding on as we trust and hope to a lasting prosperity. It was a voice that had drunk both the bitter and sweet from the cup of life.

Thus our first and in the background swiftly spoke of our Freshman year in Greenville High School. There were forty-three of us in the first year class, each showing to a marked degree that he was the proud possessor of the fresh qualities of a young green plant. We were capable of growing into a more mature vine, but sadly in need of cultivation if we expected to reach maturity without withering under the scorching rays of the sun in our present green condition. Some few had reached the stage of development where it was necessary to use the assistance of a refrigerator to preserve their freshness.

There was Maynard of Keysport, whom the boys called "Sol" but he was known among the girls as "Cutie." It was not uncommon to find him in the wrong class-room, and when he ambled across the floor one was little reminded that a lawyer walked in his midst. But now you should see him as he sits like a dignified judge and proudly counts the gray hairs so common to those who follow the profession of the bar.

Again there was Blacet who twirled his

hat on his finger as he nervously shifted from one foot to the other, and yet he could not tell you on which he felt the worse. But now you would scarcely recognize him as he consults his page of dates to see if it be Toney, Laura, Ruby or Lucella on whom he is to make his evening call.

Thus we passed our first station, and as time flew swiftly by we forty-three Freshmen began to take things a little more seriously so that by the end of school when we went to Hudson Park at Maherry Grove for our annual picnic there were none of us who so much resembled an emerald in color that it could not either be entirely washed away by splashing about in the cool waters of the lake, or as was true in the girls' case, to have it supplanted by a hardy brown and more mature look which providence was so kind as to bestow upon them in its mystical way of reflecting upward the scorching rays of the sun from the water's surface.

And now, as the first cycle of the century with this Voice out of the past was almost completed, its flow of speech seemed to be reversed, for it went back a space of several weeks when every pupil together with the faculty, matched in a body from the old school building to the site of the New High School, where each took his turn in removing a spade of terra firma from the excavation where the foundation of the new building was to be laid. The spade which we used for this purpose is now brightly polished and is kept enclosed in an oaken case with a glass front. This spade was presented to the school by Mr. Yelvington, the contractor, and is one of the first trophies which stands out as an ear mark in the history of the Greenville High School.

Having thus recalled our first year in High School the Voice ceased speaking for a moment and then again renewed its story as if it had only stopped for breath. This time

it spoke of our Sophomore year. By this time the new building was completed and occupied. This year four new teachers were installed. They were Mr. Long; Mr. McDonald; Mrs. Cannon and Miss Seawell.

Mr. Long officiated as principal and when his deep bass voice echoed through the Auditorium for order it was not long in coming.

Mr. McDonald was our Athletic instructor and also held the chair of History, and made himself right welcome with his ever ready wit, but now he has left us, to our sore regret, and is still soaring upwards in a larger field.

Mrs. Cannon came into our midst as a warbling songster out of the sky and occupies the chair of music. Oh! you should see those eyes that she can make when some slight task requires a bit of assistance from the good hearted youths at school.

Then there was Mrs. Sewell who came from the State University. She is our Latin instructor and makes it a subject of sunshine and joy for a lad who chance to enter her class room door.

When our class went for a Wiener roast in the fore part of November we all found to our great surprise that Miss Sprawks, the science teacher, was unusually fond of pickles, both sweet and sour.

Our friend of the past did not forget to recall some of the dual meets of our basketball team nor did he forget that the Sophomore team won the class Athlete, Genre, who did his share in helping the G. H. S. win the track meet that spring in which all the county High Schools participated.

Around the Voice paused for a short time and then it began to enumerate the events of our Junior year. One of the most pleasing events of the year was realized on the first day of school when our two new teachers were introduced. There was Miss LeVeen whom we soon learned was great on the conservation of time and would stand for no foolishness in the study hours, but ah, what a change when recall there was a joke and how jovial she proved to be when the work was over and the tasks of the day were done.

The other new member of the faculty was Mr. McDavid, who came to fill the place left vacant by Mr. McDonald. He was always jovial and enjoyed a joke immensely.

As this year flew swiftly by it was filled with happiness and pleasure most of the time. The Juniors and Seniors held a Halloween party in the High School Gymnasium and here all the hideous monsters and specters were represented that are thought of in connection with that date. Aside from this we

had the pleasure of attending two socials that year. First the Seniors gave a reception for the Juniors and this was really our first appearance in High School social life. It must be added here that those Seniors certainly knew how to entertain. The reception was held in the Commercial rooms which were beautifully decorated for the occasion. A program was rendered and several musical numbers were given. Aside from the other amuse-

ments a large punch bowl was present and we were invited to help ourselves to its contents. About eleven o'clock word came to retire to the domestic science rooms where a bountiful three course luncheon was served.

Later in the season came our turn to entertain the Seniors. We enjoyed ourselves equally well on this occasion.

Thus time flew on until near the close of school when fate sent a blow in our direction that was of no small weight. It was at this time that we began to realize the seriousness of the great war and the awfulness of the calamity hanging over our heads. The first officers training camp had been opened at Camp Sheridan, and it had claimed among its members our faithful instructor Mr. McDavid. Before this the war had been a subject that we avoided as much as possible in our school, but now that it had been brought home to us we thought it time to awaken. No longer was the war avoided and by this time the school has a large service flag with nearly a dozen stars on it.

By this time the Voice had completed its third cycle and when it had again made its debut it had started on its fourth revolution and headed straight for the goal!

First it recalled to mind the first day of school when we met our new instructor Mr. Greer. He came to fill the vacancy left by Mr. McDavid. He like all the athletic instructors, always greets the boys with a smile and he makes his classes unusually interesting with his ever ready wit and humor, but if he does not mind, as the boys say, he is going to be a victim to Miss LeVeen's wit.

The story as it was unwoven for the last few months in High School ran along rather smoothly for the first quarter. One notable fact was that throughout the four years our class had remained about the same in size. Comparable with the forty-three which we had at the beginning of our Freshman year our class now consists of forty-two members.

Just a little before Christmas we received word that our former Superintendent, Mr. Niedermeyer had enlisted in the aviation corps of the army. Some few weeks later came the

sad words from Camp Kelly telling of his death due to pneumonia. It seemed as if a cloud hung over the whole school. His star on the service flag was draped with black crepe and a bouquet of red, white and blue carnations was also placed above the star. This was indeed sad news for our class for he had been with us for three long years and all had become attached to him.

Thus our High School years were called to

mind and as our friend of the past slowly disappeared in the distance he hastily sketched two pictures. One of a room filled with bright, happy young faces fitting to and fro apparently lost in the excitement of the present. This was the Seniors reception to the Juniors. The other was a picture of a large red cross looming up in the back ground which recalled our donation to that cause and for the benefit of our boys who are fighting with the colors.

• • • • •

A Dream

(In which is revealed the future of Class '18)

By Geraldine Kimbro

I ating exercises of our Class '18, and upon reaching my home I retired immediately. It was not very long before I was in Dreamland dreaming of our Class '18 as it was to be in the future. There are parts of the dream that I cannot recall with great accuracy but but I will try and relate the most important parts.

I dreamed that after graduating I was somewhat of a globe trotter and had the good fortune to meet or hear of all of my class-mates. The following is a brief account of the

In 1930 I went to California for my health and while I was there I met a very fine Doctor from Honolulu who advised me to go to Hawaii. This Doctor Kneier proved to be my old friend Mayard of Greenville. After remaining in Hawaii for two years my health was somewhat improved and I left on the 31st of June for London.

One day as I was walking through the streets of this great metropolis I met my dear friend Lois Fox now Mrs. Lawrence Tice. She said that Mr. Tice was adjusting some insurance for the Metropolitan Insurance Company of New York and they were leaving immediately for America. We walked along the streets for some time talking of the good times we had when we were both Seniors at Greenville High School in 1918 and to our surprise we met Marie Chapman, who was looking for a

lost purse. Lois told me a few minutes later that Marie was a world noted singer. Marie said that while she was studying at Los Angeles she was entertained several times at the home of Mr. and Mrs. Frances Blacet. Mrs. Blacet was formerly Miss Olivia Banning of Greenville, Illinois.

One evening while I was still in London some of my friends invited me to go to a theatre with them. The performance was exceptionally good that evening and I was very much interested in one of the actresses. In fact I became so curious that I asked one of the ladies next me who this wonderful actress was. She told me that her name was Mildred Bohman of Greenville, Illinois. I told her I had gone to High School with Mildred and she exclaimed:—"Not really? Why I used to go to school with her too. Whatever can your name be?" I told her that I was Geraldine Kimbro and you may be sure we paid no more attention to the performance.

As I had made quite an extensive tour of England, I decided to cross the channel and travel in Germany for a while. Germany is now quite a progressive nation since the allies forced it to set up a Republican form of government.

The first city I stopped at was Berlin. While there I visited several large universities and I soon found out that Greenville was well represented on the honor lists. Vern Root had been graduated in 1924 from the Great

Musical Academy. Ralph Hickman, Charles Mansfield, and Albert Huber had all been graduated from law schools and had all been to America and built up their careers.

From there I journeyed to Verdun the great battlefield. Some of the largest Red Cross hospitals in the world are situated here. While visiting some of them I met my dear old friends, Ruby Leutwiler and Calie Weber who were busy performing their duties as Red Cross Nurses. They told me that Mr. and Mrs. Alva Smith had just been there inspecting the hospital. Mrs. Smith was formerly Miss Pearl Riley.

After a three months stay at Verdun I left for Paris. One afternoon I stopped at a Manicuring and Hairdressing establishment. And who do you suppose were the proprietors? Miss Amy Wilson and Miss Elsie Reeves. We three girls surely had a grand chat that afternoon; during which time they told me a few of their troubles. After graduating from High School they had specialized in the above mentioned trade and then they both got married. But due to some misunderstandings they both had got a divorce. Amy had divorced Reuben Rixman and Elsie, Earl Hunter. Now the girls said they were very happy and rather liked batching it. They had heard very recently that Earl Hunter had returned to America and married the girl he really loved—Miss Cora Mills and that Reuben was a German professor in New York.

As I was beginning to be very fatigued from my extensive travels I decided to go to the mountains in Switzerland.

One day while my guide was taking me up the mountain side I met a man who was engaged by the Paramount Film Co. of the United States, to take pictures of the beautiful scenery. Later I learned that this man was Ebert Delaney who was known in the U. S. as "Snap Shot Bill." From all appearances Ebert had been living up to his name.

After staying here for about two months I left for Italy. In Florence I met Frances Breuchand and Amy Weigel who were now both famous portesses. They were here studying the native language and collecting material for their writings.

On Aug. 27, I left for Greece. While I was in Athens I saw Mr. and Mrs. Raymond Genre who were tracing back their ancestors. Mrs. Genre was formerly Miss Gertrude Wise of Greenville, Ill. This was the happy ending of a High School romance.

Early in the next year I left for South America. In Chile I met George Watson, now

a multi-millionaire. He was president of a rich mining company. As I did not care very much to stay in such a warm clime for a long time I journeyed north to Mexico. At Mexico City I saw Mrs. Will Landh who said that Mr. Landh and she had been seeing after real estate affairs and were now on their way to see friends in Greenville, Ill. Mrs. Landh was formerly Miss Ruth McNeill of Greenville.

Upon reaching the United States I remained a few days at New Orleans. One morning while I was looking over the comic portion of the newspaper I glanced at the comedian's name and to my surprise there in bold face type was "Paul Cline." The next day I called on the stenographer to tell me that Mr. Cline was not in. A lively conversation ensued and in a few minutes I learned that the girl I was talking to was Miss Bertha Jett. Consequently we began talking of some of our old school mates and she said that Miss Altie Hall was Beauty Editor of the St. Louis Times and that she had just received an announcement of her engagement to M. Orville Shaver.

In a few more days I arrived in Washington, D. C. As I was somewhat interested in studying about the cabinet members I decided to call upon them. To my amazement I found that women were being appointed in the place of men. Miss Esther Allen was Secretary of the Interior, Luella Elam, Secretary of the Navy, and Madge Richardson, Secretary of the Treasury. I also learned that the Misses Lyl Wise and Helen Johnston were members of Congress and very radical suffragette leaders. However neither of them had been so radical that they were not the best of law abiders.

Lyl told me that she had just been over to see Mrs. Chasey and that Mr. Chasey was the great Steel King of the United States. She also added that I should go over and see Fae as she would be very, very, glad to see me. You may be sure I was not very long in reaching the Chasey Home. Their little home was surely a dream and I enjoyed myself immensely while there.

I stopped in at one of the large dry goods departments and here came my dear old friend "Midge," sometimes called Ruth Matney. We were together the rest of the day and she told me that Orlou Hueter and Ruth Willeford were both great charity workers in the large city; both were unmarried.

In about three more days I was in Chicago attending a large Auto Show and I ran across Nolia Nolan and Zelma and Winita

Gould. Nola and Zelma were giving the reasons for buying a Ford and Winita was elaborating on the finer points of a Hupmobile.

At last I arrived in my home town Greenville, Ill. It is the same old town and as shing as ever; with the same good o'd H.

Review of This Year's Work

By Amy Wilson

At the first of this school year about two hundred students gathered in the assembly room, all supposedly for the purpose of acquiring knowledge. Some were short, some tall, good, bad or indifferent pupils. The boy or girl who came with a definite purpose in view may have said to himself, "What will this year bring to me? Will it influence my life more than any other?" Then to that person there came the determination to live up to the high stands of our high school.

In the past year we have accomplished much, but in the achievements of our high school the alumni must be remembered. Some are serving Uncle Sam; some in college and others reflecting glory in other ways on G. H. S. Nothing has tended to give us more enjoyment this year than the Victrola, which was given to the high school by the class of 191. A record played before study hours not only tends to familiarize us with celebrated musical compositions but to add more enjoyment to our school life. Besides the victrola we have the benefit of the footlights, on the stage which were put in by the seniors of last year. It is our hope that all the classes will keep up the past records.

On the gymnasium floor our boys are the fleetest. Alva Smith, commonly known as Snig, seems almost an indifatigable player. Mr. Green, our competent coach in athletics this year, helped make basket-ball a success. Did some one tell you Highland and Effingham defeated G. H. S. on our floor and on theirs? For further information just ask one of the star players such as Raymon Genre or Frank Chasey. Our boys were good losers as well as winners. At all times they displayed the

true spirit of the school and that of sportsmanship. Mr. Long, our superintendent, interested us in the Y. M. C. A. drive. His efforts resulted in raising three hundred dollars. We of the G. H. S. were very proud of this. By dividing the high school pupils into two sections, the Y. M.'s and C. A.'s, with Francis Blacet and Burl Hunter as captains, the interest was made more intense and exciting. A basket ball game and pie social were given in the gymnasium. The enthusiasm was magnificent. Every body showed his true colors and patriotism by giving money to this good cause.

For the Red Cross benefit, the girls of G. H. S. made and bought candy. This was sold at the Bond County Institute and the proceeds amounted to about twenty dollars. The annual high school play entitled "The Private Secretary" under the coaching of Mr. Ferguson was a great success. Who can tell what G. H. S. in future years can do with her brilliant actors and actresses who constantly give us the plays? Very many of the members were interested in the play.

Under the supervision of Miss Sprowls and Mrs. Cannon. Both have been a great help and instruction to the members.

As we look back over the past year in G. H. S. we think of all the pleasures, together with hard study, we decide that we have made great progress. Can we limit progress in civilization, literature and colonization? The Seniors especially have benefitted by this year's work. Tucked away back in our consciousness there is a thirst for more knowledge and a desire not only merely to live, but to know that we are living intensely, and progressing all the while.

Senior Class Will

By Paul Cline

While the members of the Senior Class of [redacted] of sane mind and possessed of all our normal faculties, do solemnly swear that this is our last will and testament.

Eather Alho wills her modesty to Vera Martin.

Zelma Baldwin wills her patent hair oil to Ruth Mahle.

Olivia Banning bequeaths her cooking ability to Alma Hueter.

Francis Blacet wills his ability as yell leader to Milton Willeford.

Frances Breuchaud bequeaths to Harold Largent her ride to school each morning.

Mildred Bolman wills Etta Koerberlein the right to chew her gum for a period of nine months, beginning Sept. 1, 1918.

Marie Chapman entrusts Oscar [redacted] with her desk next year. Possession to be taken at the beginning of school in the fall.

Paul Cline wills his pugilistic propensity to Clarence Blacet.

Flert DeLaney wills his great stature to Dorothy Mills.

Lucella Elam bequeaths her powder puff to Harold Largent.

Lois Fox gives her trip to the hospital to Rolland Neathery.

Raymon Genre gives his good looks to Georgia Betterton.

Winda Gould wills her good grades to Douglass Merry.

Altie Hall wills her coal black locks to Rolland Neathery.

Ralph Hickman wills to Fern Blizzard his six feet ten.

Albert Huber wills his Latin grades to Edith McVe.

Orlou Hueter bequeaths her seat to Sister Alma.

Barl Hunter wills his dignified strut to Jennie Black.

Bertha Jett bequeaths to Orville Wiseman her ability to sing.

Helen Johnston wills her botany book to Doug M[redacted].

Geraldine Kimbro wills to Nina Thompson her hair pins.

Mayard Kneier gives his ability to ask silly questions to Arthur Hartwick.

Ruby Leutwiler wills to Miss Krause her seat 13, in row 14.

Will Lindh wills to Inez Watson his umbrella.

Charles Mansfield wills his views on politics to John Bone.

Fae McAlister bequeaths her heart to Frank Chasey.

Ruth Matney wills her seat in the Junior corner to Rolland Neathery.

Ruth McNeill gives to Rose Gogg her winsome smile.

Nolia Nowlan bequeaths her graceful walk to Clarence Blacet.

Elsie Reeves gives her advanced position on the left to Pearl P[redacted].

Madge Richardson wills to Agn Pott-hast her friendship for another year.

Pearl Riley wills to Willie Lehn her shoe strings.

Reuben Rixman wills his melodious voice to Jessie Foster.

Verna Root wills his Ford to Zona [redacted].

Alva Smith wills his place on the team to Carl Denton.

George Watson bequeaths to [redacted] his position as president of the Senior Class.

Callie Weber wills her boarding place to Orville Wiseman.

Amy Weigel wills her wiggle and giggle to Willie Lehn.

Ruth Willeford wills her classes at the college to Nelle Corson.

Ann [redacted] wills her "whenever" and [redacted] Hays for her suffragette [redacted].

Gertrude Wise wills her soldier friends to Hazel Morgan.

Lylian Wise wills to Edna Barth her power to look sober at the wrong time.

Signed and sworn before me this 30th day of May, 1918.

DAD PRESGROVE,

Notary Public.

(My commission expires February 31, 1923).

Senior Directory

By Geraldine Kimbro

| Name | Pastime | Ambition | Noted for | Familiar Saying | Probable Future |
|-------------------|--------------------------------|-------------------------|--------------------|----------------------------|------------------|
| Ester Alho | prearranging reading novels | to imitate | making biscuits | Three years is enough | artist |
| Olivia Baldwin | disagreeing | to write short hand | curly hair | Oh, it's very simple | debator |
| Francis Bacet | talking to Laura | to be a housewife | her sweet temper | Slow but sure | cook |
| Frances Breu-haud | revealing her mind | to be a preacher | white hair | Yell louder | governor |
| McLeod Bolman | circling the square | to be dignified | sense of propriety | Always ride when possible | musician |
| Marie Chapman | firting | to win a soldier | popularity | Early to bed | cashier |
| Paul Cline | bragging | to be graceful | golden hair | Be reser- | old maid |
| Robert Delaney | taking snap shots | to be a mavor | whiting | Might makes right | comedian |
| Lucella Eism | combining hair | to be well dressed | wit | Tell me, my heart if th | he love soldier |
| Louis Fox | playing piano | to be a cool dancer | brightness | I should worry | prohibitionist |
| Raymon Genre | sleeping | to be a missionary | dreamy eyes | We must love something | seamstress |
| Winita Gould | asking questions | to break hearts | knowledge | Oh, for a snooze | widower |
| Alic Hail | amusing Shaner | to be a stenographer | melodious laugh | Keep it up | saleswoman |
| Ralph Hickman | keeping silent | to enjoy domestic bliss | her height | Don't you forget | book-keeper |
| Albert Huber | dreaming | to be rich | long arms | On and upward | merchant |
| Orion Hueter | studying | to be a sailor | his pedigree | Latin be praised | farmer |
| Hurl Hunter | making eyes | to be famous | fickleness | Look twice before you step | actress |
| Bertha Jett | answering phone | to remain single | punctuality | Life has no obstacles | printer |
| Helen Johnston | curling her h | to be a teacher | earnestness | I must study | milliner |
| Geraldine Kimbro | chewing the rag | to be a business woman | beauty | Oh pshaw | modiste |
| Maynard Kneier | playing marbles | too high | wise look | Oh scissors, let's cut up | artist's model |
| Ruby Lentwiler | otating | to have it easy | grammatical errors | Too much work | lawyer |
| Will Lindh | attending movies | to be snake charmer | modesty | Speak for yourself | coquette |
| Charles Mansfield | cracking jokes | to get a little wife | keeping dates | I'll paddle my own canoe | news boy |
| Fae McAlister | passing notes | to change her name | innocence | Home, Frank! | bell boy |
| Ruth Matney | chewing gum | to be an actress | equeaky voice | Oodles of fun | nurse |
| Ruth McNeill | smiling | to look sweet | size | It's this way | widow |
| Nolia Nowlan | humming | to be a clerk | love of books | Going some | governess |
| Klise Reeves | primping | to speak French | dinner rings | I'll get one yet | poet |
| Madge Richardson | writing love letters | to be an opera star | arguing | Oh! sugar | scenario writer |
| Pearl Riley | posing | to run a Ford | style | Hurry up, Doug | movie star |
| Reuben Rixman | gossiping | to act naturally | long hair | Is this right? | teamster |
| Vern Root | using a typewriter | to tip-toe quietly | new ideas | A Ford's the thing! | violinist |
| Alva Smith | humming with Chasey | to run a motor truck | neck ties | Any way'll do | delivery boy |
| George Watson | explaining | to have a good time | bluffing | Never miss a day | taylor |
| Callie Weber | telephoning home | to graduate | handwriting | Smile now and then | preacher's wife |
| Amy Weigel | laughing | to be a music teacher | pluck | Now let's settle down | nur |
| Ruth Willeford | silence | to smile | trouble-making | Lead me gently | lawyer's wife |
| Amy Wilson | fussing | to be an elocutionist | red hair | Is my paint on straight | laundress |
| Gertrude Wise | turning around | to catch a beau | soldier lover | Never again | kitchen mechanic |
| Lylian Wise | meeting 37 | to be a decorator | pleasant looks | I don't care | waitress |



Juniors

By Frank Chasey

THE BUNCH

PRESIDENT—Louie Monroe
V. PRES.—Milton Willeford
SECY. & TREAS.—Tony Hays

Mary Bardsley,
Edna Barth,
George Betterton,
Clarence Blacet,
Jennie Black,
Fern Blizzard,
John Bone,
Kingsbury Browne,
Frank Chasey,
Nellie Corson,
Carl Denton,
Vivian Elliott,

Jessie Foster,
Rose Grigg,
Faye Harris,
Arthur Hartwick,
Antonia Hays,
Alma Hueter,
Harold Largent,
William Lehn,
Edith McVey,
Ruth Mahle,
Vera Martin,
Douglass Merry,

Dorothy Mills,
Hazel Morgan,
Laura Mulford,
Louie Monroe,
Rolland Neathery,
Agnes Potthast,
Pearl Price,
Oscar Smith,
Nina Thompson,
Inez Watson,
Milton Willeford.

IN the year of our Lord, nineteen hundred and fifteen, a collection of some eighty-two future celebrities was ushered across the portals of the Greenville High School. Such a stupendous and unrivalled aggregation of

squirrel food was never before seen. We were the original "Goat Grabbers." Were we all frightened and appalled by the massive grandeur of the building and the strangeness of our surroundings? Did we shiver and shake be-

fore the stern glances and scathing remarks of our instructors? Nay, not so! We were awed by nothing. We were the first Freshman class in the history of the school to be an organized body, and—whisper it gently—we were the last. Remember on that fair institute day in the fall of 1915 when we decided that Freshmen should rule and put the Seniors so ingloriously to rout? It was then that Prof. Long said that Freshmen should organize no more. You win, brother Long, pick up the m. bles, for it has been through you and your constant efforts to keep on the straight and narrow that we have reached the threshold of great achievements.

As Sophomores we attained another step in our evolution. Our roll call was not so large this year owing to the failure of some of our contemporaries to stay with us. Did

they funk? Oh, no, no! They had simply developed a liking for their studies and wished to enjoy them another year. At this period our motto was "woe be unto him who let's his studies interfere with his high school education" and we all struggled heroically to live up to this motto.

But now—now look at us! Just let your glance stray back into the south west corner of the assembly room. Who is that dignified and studious looking group of young ladies and gentlemen? Ah, there we are! That's the Junior class of such noted fame,—a fine bunch withal. No more do we engage in the frivolities of our Freshman years, for now as exalted Juniors we must assume the dignity that befits our rank and must strive ever to be a bright and shining example for our lower classmates.

Senior Class Poem

By Ruth Matney

We've toiled and worked together for ages to us it seems,
And now at last the time has come to realize our dreams;
We're happy and rejoicing to think we've almost won,
But can we think of such a thing when life is just begun?

Beneath all our rejoicing, defying all restraint
This sentiment lies deep seated; though traces are but faint;
We'll work no more together, for us no more one end;
But soon we'll travel singly, as our different ways we wend.

No matter where time finds us, though we're lost in foreign lands
Though we're weary of life's burdens, or have too much on hands
We'll ne'er forget our high school with its golden glorious days,
But receiving inspiration will set the world ablaze.

But now the class of '18 goes out these doors so wide
To wonder far through valley, o'er plain and mountain side,
We're bound for greater aims; we'll strive to hear "well done"
On that eternal day when all things we have won.

CLASS PRESIDENT:—George Watson.
VICE-PRESIDENT:—Charles Mansfield.
SEC'Y. and TREASURER:—Miss Fae Sharp McAlister.
CLASS COLORS:—Purple and white.
CLASS MOTTO:—Loyalty in all things.
CLASS FLOWER:—Ophelia Rose.



Sophomores

By Verna Neathery '20

OFFICERS

PRESIDENT—Fred Estes
 VICE PRESIDENT—Elizabeth Hoiles
 SECRETARY—Florence Harding
 TREASURER—Erwin Apple

FACULTY ADVISORS—Miss LeVien and Mr. Groer

Erwin Apple,
 Milton Anderson,
 Kath Bruce,
 Morris Bolman,
 Agnes Bolton,
 Leland Baldwin,
 Elmer Bolton,
 Fred Kimbro,
 Verna Neathery,
 Elizabeth Hoiles,

Erwin Apple,
 Bernice Hawley,
 Florence Harding,
 Gladys Hartwick,
 Cash Harris,
 Helen Krause,
 Elmer Kinkham,
 Fred Kimbro,
 Mabel Loyd,
 Della Malan,
 Lillian Myatt,
 Helen Mackay,
 Edith McV,
 Verna Neathery,

Melba Pacatte,
 Cordia Reeves,
 Ray Sharp,
 Elmer Tice,
 Charles Watson,
 Le-roy Welch,
 Genevieve White,
 Lurice W.,
 Louise Wilson,
 Orville Wiseman,
 Lucien Wise,
 Retha Waitford,
 Edith Wright,

The class of 1920 began its career in Greenville High School with a determination to surpass all previous records made by classes. There were seventy members, some large and some small, all eager and willing to make the most of the year. As soon as we had become acquainted with the routine of school life we were anxious to organize, but for various reasons (that is, the rash conduct of the preceding class) we received orders from headquarters that we would not be allowed to do so or to have pennants. However we rallied sufficiently from this cruel blow to make more noise than any other class in the school parade of the Farmers' Institute. Two of our boys played on the first basketball team which accounts for the excellency of the team. The girls also broke the record and by their superior playing won the class basketball tournament. The classmen besieged the walls of learning and carried away grades which were tokens of their industry in conquering the difficult subjects. A few could not keep up with the rapid studies of the others and rather than leave school without a sufficient amount of knowledge they are taking the same work over again so that they may learn it better. Our class again made itself known on Loyalty Day when we appeared in the parade in patriotic array which called forth complimentary com-

ments from many people. The end of the year came and the classmen separated for the summer with a determination to come back the next year and be the protectors of the Freshmen and again assume their graver duties of study.

The class this year is about the same as it was last year except that there are only forty-two members. Some stayed at home on the farm to help win the war, some stayed behind to swell the number of Freshmen this year, and our friend Henry Birkenstock has become quite famous as a country school teacher. We also welcomed four members to our ranks this year.

After a long session of the class we finally choose our class colors and pennants and decided to keep our pennants the remaining four years until we graduate. We again distinguished ourselves in the school parade of the Farmers' Institute by our good class yells. On the sixth of April we had a party in which we recalled the days of our youth and forgot the cares and worries of our old age.

We are blessed with artists and musicians. Four of our members play in the G. H. Orchestra and four others took part in the annual play. We are now nearing the end of our second year feeling that we have done our duty by the Freshmen and sincerely hoping that they will follow our excellent example.

Junior Class Poem

Some say that the Juniors are stupid,
But that is indeed, a mistake,
For they'll all miss our bright beaming faces
Next year when we graduate.

We have the best members in High School,
The best that are found in the land
We willingly work without thinking,
For duty well done do we stand

And we're sure if President Wilson
Should come to some fatal disgrace,
Our highly accomplished class leader
Could easily take his place.

Among us we have great musicians,
And talents of every kind
Orators, actors and athletes,
The best that you ever can find

Our maidens are all of them beauties
For good breeding they've won themselves
fame;

Attractive and dignified always
They put the poor Seniors to shame.

For the Freshmen we set good examples
And we're striving to lead them aright,
In order that they may be Juniors
Whose future will some day be bright.

Faye Harris



FRESHMEN STUDENTS

Grace Allen,
 Robert Baldwin,
 Isabel Breuchaud,
 Louisa Casey,
 Forrest Causey,
 Lealland Causey,
 Ruth Carson,
 Francis Cox,
 Elise DeCoster,
 Mona Foster,
 Ruth Friedhen,
 Jule Fritz,
 Grace Furry,
 Duane Genre,
 Cornelia Gillespie,
 Wilfred Gould,
 Karl Graff,
 Everett Greiman,
 Wilfred Greiman,
 Bessie Hall,
 Gordon Harlan,
 Forest Harris,
 Claude Hathaway,
 Everett Hawley,

Lena Hawley,
 Mony Hawley,
 Clyde Hentz,
 Blanche Herman,
 Juliette Hoiles,
 Roy Hunter,
 Hannah Jackson,
 Carl Johnston,
 Madys Jones,
 Corda Kimbro,
 Fred Kimbro,
 Linda Kleiner,
 Gordon Lee,
 Opal Litherland,
 Sam Lovett,
 Lehman McCracken,
 Mildred McDonald,
 Geneva McKittrick,
 Frances McMurrin,
 Stanford Meyer,
 William Meyer,
 Geraldine Meyers,
 Cora Mills,
 Lavina Mitchell,

Arthur Morgan,
 Lether Marrow,
 Walter Mueller,
 Sibyle Ohren,
 Clara Powell,
 Charles Pressgrove,
 Oliver Quass,
 Fay Ragland,
 May Ragland,
 Beulah Reynolds,
 Florence Robinson,
 Dale Sanderson,
 Lelah Savage,
 Fay Smith,
 Harry Smith,
 Kenneth Smith,
 Mildred Snowden,
 Helen Thompson,
 Nora Trost,
 Caroline Vincent,
 Don Waunnamougher,
 Nina Wheeler,
 Elizabeth Wise.

Freshmen Class History

O volunteers for the Army of Knowledge of the Greenville High School was followed by nearly two hundred boys and girls. Some were recruits, others had been in training for one, two or three years. Nevertheless all were anxious to begin the drilling, that was to make men or women of them all.

Mr. Long, the Captain of the Army of Knowledge, appointed lieutenants, who were to teach and guide them through their years of army life. Then Captain Long, because the army was too large, divided it into four regiments. The names given to these regiments were Freshmen, Sophomores, Juniors and Seniors.

The Freshman Regiment was seventy-two strong, larger than any other one in the school. But because they were "green" in the art of drilling and were recruits, the rest of the army laughed at them. The rookies blushed back, because they remembered that the other regiments had been recruits, themselves once.

Then the Freshman Regiment was divided into squadrons of from twenty to thirty, which

drilled and taught at different times of day. After the first week of the new and interesting army life was over, the Freshman Regiment settled down to show the other Soldiers of Knowledge how studying and drilling should be done.

The four main drills taken by the recruits were Latin or German, Algebra, Physiography and English. Latin and German were new and absorbing, Algebra, an obstacle in the pathway of success, in Physiography inconceivable things must be learned, and English was the one drill which some thought to be unimportant. But to their great sorrow they found out differently, later.

Owing to the hardships and toil that some thought had to be endured in the Army of Knowledge, ten rookies in the Freshman Regiment have dropped out, leaving sixty-two to fill up the northeast corner of the great training room of the army.

The way of the awkward squad is hard and long, but with the purpose in each mind, of becoming a lieutenant or a captain of a great Army of Knowledge, all of them should and will, finish the first year with colors flying!

GUM CHEWING

The only trouble with gum chewing at the High School is that the people don't know how to get the most enjoyment from it. We are offering a compendious set of rules from which, no doubt, everyone can derive benefit.

1.—Always chew gum energetically. It tastes better as you chew faster.

2.—Make it snap as loud as possible, for it is soothing to the nerves.

3.—Never enter the assembly without a large wad, for its absence would make you conspicuous.

4.—Bring additional gum when you expect to attend Mr. Greer's classes, for you will be deprived of the exquisite pleasure of chewing your first cud, by having to expectorate it in a receptacle just outside his window, provided especially for receiving gum.

5.—Practise swallowing it in large quantities. Your skill in causing its mysterious disappearance may come in handy. (Note. If the subject finds it difficult to swallow in large quantities, try it in smaller amounts at first; then gradually increase the portion. Learn to keep the head perfectly motionless

when swallowing).

6.—Never lend it to your neighbor for a period longer than one hour, except in extreme cases of economy. (Consult sanitation laws for further information).

7.—Don't let your conversation keep you from chewing. The most melodious conversationalists use gum in practice. It is the only means by which purity of tone is produced.

8.—After every twenty-fourth chew, shift your cud to the other side of your mouth. This prevents bearings from wearing away unevenly. Caution!!! Persons have suffered serious consequences upon losing count. Beware!!! Watch your count.

9.—Always chew it when in public; it will keep persons of good breeding at a distance.

10.—Chew it whenever you hear music. It develops your sense of rhythm.

In addition to giving the masses personal satisfaction, these rules, if followed, lead directly to a raising of one's social status.

Louise Wilson



Athletics

By Albert Huber

BASKET BALL

GREENVILLE High School is a growing school. In the past few years it has advanced rapidly in oratory and dramatics and all other departments have been wonderfully improved. But of all rapid studies those made in athletics have been the greatest. In the year of 1913-14 the first basket ball game by our boys was pulled off with a borrowed ball and baskets strung up on posts in the schoolyard.

Well, about that time the School Board

of Greenville began to realize that there was material going to waste in the city because of lack of room for expansion in the High School. So they all put their heads together and as a result we have our splendid new High School, with the best gymnasium, for a school of its size, in southern Illinois and a large and spacious campus. Hats off to the Board!

In 1914-15 under the splendid guidance of E. Urban McDonald, quite a number of

...istic fellows took advantage of the opportunity and it was soon evident that we had some future stars. A number of out of town games were scheduled and people began to realize that Greenville was on the map.

The following year we were fortunate in securing Carrol McDavid as coach. He most ably carried on the work of his predecessor. A strong team was developed and for the first time in its history Greenville was represented in the tournament of Southern Illinois. Our men were unfortunately pitted against Granite City, a most powerful team, in the first game and were defeated. It was hard luck but they took it like true sports and resolved to come again next year.

We have been singularly fortunate in securing good coaches. This year the fellows have been carefully trained by G. O. Greer, a noted athlete who has played for several years on one of the fastest college teams in the state. We were again represented at the tournament but because Smith was laid out with a broken jaw, we were beaten after a noble fight by Vandalia in an overtime game.

The line up for the season of the first team was "Snig" Smith and Chasey forwards, Genre and Hartwick guards, Hickman center and Hewes as "sub." They are all good men and played excellent team work. They worked always for the glory of the team and school rather than for personal honors. It will be a

blow to the team for Smith, Genre and Hickman to graduate, but we are glad to say there are many more fellows in school who are worthy to step in their places and maintain the honors of the school.

The following is a record of the games of the season and the results. It shows that we won 50 per cent of the games played. No doubt there is room for improvement but it can not be denied that it is a splendid showing when the fact is taken into consideration that this is only our third season. Three years ago we had no team or coach, now we are able to hold our own with the average team of this section of the country. Our men also were greatly handicapped by having to play many of their games in little two by four gymnasiums after being accustomed to our large and open floor.

BASKET BALL SCHEDULE (1917-18)

| Date | Opponent | Place of game | Score ours opponent | |
|---------|--------------|---------------|------------------------|----|
| Oct. 19 | Centralia | Greenville | 10 | 38 |
| Nov. 2 | Carlisle | Greenville | 23 | 13 |
| Nov. 9 | Centralia | Centralia | 4 | 75 |
| Jan. 4 | Effingham | Effingham | 23 | 16 |
| Jan. 9 | Altamont | Greenville | 23 | 18 |
| Jan. 11 | Collinsville | Greenville | 17 | 20 |
| Jan. 18 | St. Elmo | Greenville | 18 | 15 |
| Feb. 25 | Altamont | Altamont | 16 | 19 |
| Mar. 1 | Effingham | Greenville | 39 | 11 |
| Mar. 8 | Highland | Highland | 44 | 16 |
| Mar. 9 | Collinsville | Collinsville | 18 | 26 |
| Mar. 15 | St. Elmo | St. Elmo | 16 | 24 |

TENNIS

Tennis as an extra curricular activity (whew!) has not as yet been very extensive considered in the Greenville High School. But now with our fine new tennis court, and with

A. J. Long whose name is known to all tennis throughout the middle west, as our coach, we expect to hear much of this invigorating sport.



LUCELLA

Lucella went to class one day,
It was in English Three;
And she was feeling very gay,
As happy as could be.

Lucella, while reports were said,
To Zona talked away,
When Fergie grew quite tired of it,
And to her thus did say:

"Lucella you provoke me so,
I'd think you would run down!"
And then he looked around the room,
And gave an awful frown.

But Fergy needn't worry,
For Lucella's very smart,
And when she sees she's running down,
She gets a broad new start.

Claye Harris.



Girls' Basket Ball

By Florence Harding

COACH

Miss LeVier

SENIOR

Gertrude Wise, Captain
 Callie Weber
 Ruth Matney
 Fae McAlister
 Ruby Lentwiler

JUNIOR

Pearl Price, Captain
 Agnes Potthast
 Dorothe Mills
 Laura Mulford
 Nelle Carson
 Tony Hays

SOPHOMORE

Florence Harding, Captain
 Verna Neathery

FRESHMAN

Pat McV
 Ruth B
 Della Smith
 Ralph Carson, Capt
 Mildred Snowden
 Nina Wheeler
 Mona Foster
 Geraldine Mey
 Juliette Hor'es

EVERY Tuesday and Thursday evening on the gymnasium floor of the High School that you would think the French were licking the Germans; but that is not the case at all. The girls are merely playing basket ball.

Although this is only the second year for girls' basketball, the girls are showing good team work and some excellent players among them. It is difficult to say which team is best and who is the best player. In the tournaments held to prepare for a contest one of the best players getting hurt. Last year

the Freshmen '20 won the championship but the Sophomores were the runners up.

The Freshmen deserve special mention, for although this is only their first year at basketball, yet they are excellent players. Much enthusiasm has been shown by the girls this winter and now that spring has come they have decided to stop playing basketball but are going to play base-ball instead.

The captains of the four class teams are: Ruth Matney—Seniors, Pearl Price—Juniors, Florence Harding—Sophomores, and Della Smith—Freshmen.



THE PRIVATE SECRETARY

A farce comedy of three acts was given at the High School on the nights of Dec. 17th and 18th, 1917.

Composed of students of all four classes.

| | |
|--------------------------------|------------------|
| Mr. Cattermole | Burl Hunter |
| Douglas Cattermole, his nephew | Louie Monroe |
| Mr. Marsland | Vern Root |
| Harry Marsland's nephew | Douglas Hewes |
| The Rev. Robert Spaulding | Frank Chasey |
| Mr. Harry Gibson, a tailor | Chas. Mansfield |
| Knox, a wait server | Erwin Apple |
| servant | LeRoy Welch |
| Miss Ed. Mr. Cattermole | housekeeper |
| | Tony Hayes |
| Edith Marsland | Clara Powell |
| Eva Webster, her friend | Isabel Breuchaud |
| Miss Ashford | Della Smith |

There was not a dull moment in the entire performance and each member of the cast performed his part very cleverly. Honorable mention should be given to Frank Chasey by whose action the audience was kept in a continuous roar of laughter. Della Smith's representation of the kind-hearted spinster of 50 summers was remarkably satisfactory.

Isabel Breuchaud and Clara Powell, the

attractive young girls of the play, who, by their winsome manners and attractive personalities were won by Harry Marsland and Douglas Cattermole, respectively Douglas Hewes and Louie Monroe, were most pleasant in the parts.

Burl Hunter, the erratic uncle, rendered his part in an excellent manner.

Antonia Hayes was very skillful in portraying the contentious housekeeper.

Vern Root was very natural in playing the part of Mr. Marsland's father to a giddy girl.

Owing to the fact that Chas. Mansfield was unable to appear, Prof. Ferguson assumed the role of Mr. Gibson, the tailor. Mr. Ferguson had no time whatever to practice, yet his acting was excellent, showing his splendid training in dramatics at the University of Illinois.

As a whole, the play was very good and no play on the High School stage has shown better results of faithful work on the part of coach and players.

Music was furnished by H. S. Orchestra. Between acts Frances Breuchaud favored the audience with a few piano selections and Maynard Kneier gave a reading. Both numbers were very well rendered.

COURSES

How To Study

By Mayard Kneier

ONE STUDENT is told how to play basket-ball, how to jump, vault and put the shot. Have not our students a right to as much and as expert coaching on how to study, as they receive on how to play basket-ball or do anything else? Let us see what are some of the prerequisites of study. First the heart must be in the work. No great work will ever be done when the heart is not in it. The harder the work, the more clearly true is this statement. It is true of study. There must be interest of some sort in study or it cannot be continued by the average student. In order to make a hearty effort you must think of all the good reasons you can find for study and must control all inclinations toward idleness. A great deal depends upon our emotional tone. If we value and respect our studies we will have the right emotional tone. Not only must we gain the full consent of our mind to the proposition that our work as a student is worth doing—we must also have confidence that we can do it. While we are urged to have confidence it should be understood that we are not to take more work than we can do well. We should become acquainted with our own limitations. Just as there are boys who can put the shot 40 feet as easily as others put it 20, so there may be one student who can carry 5 subjects with no more effort than another must put forth to carry three. If we belong to the small group that can do no more than 3 subjects well we should accept that fact and not try to carry more. Nothing can be more helpful to the student than to set certain definite hours for the preparation of definite studies. If hours are fixed, habit steps in and makes it easy to begin the task at the appointed time. In fact if the habit is kept up long enough, study will be easier when the study hour comes than anything else.

When once the work is begun, when our mind is limbered up and we are warmed to the work, study will not seem so tedious as it did in contemplation before we began. I think of the group of boys at the old swimming hole, shivering on the bank because the water below looks cold. Presently one plunges in and cries "come on fellows its dandy." Another boy puts

in first one foot then the other and wades slowly out with a shudder at every step. It is a long time before he begins to enjoy the swim. In our studies we should be like the hardy swimmer, who plunges in at once. Don't stand on the bank shivering. We'll find the work less difficult and much more enjoyable. More than that we will accustom ourselves to habits of promptness that will carry us through many a struggle without the loss of time and energy that come from indecision.

When studying, however, slender our stock of knowledge maybe, we should make use of what we have in acquiring more. We may begin by recalling what we have learned on the subject or lesson in hand. It is well to look at the general topics of the new lesson and recall whether we have learned anything from any source whatever about these topics. When new ideas are bro't out relate these to the old ones. Much time may also be gained if a lesson is studied as a whole. Knowledge does not exist as separate units.

Altho foolish as a Chinese school may seem with the pupils studying at the top of their voices nevertheless this method is not without scientific justification. The louder voice makes the deeper impression, and it is a decided advantage to the student in difficult work to study in an undertone or with lips moving. While studying we should see that the main points stand out prominently in the mind and that all lesser details are grouped in the right relation to them and to another. A good way to do this is by synopsis. When a synopsis has been made it should be visualized. Thorough learning is necessarily slow and tedious, yet slow and tedious though it be, thoroughness of preparation from day to day, will be found to be the most economical in time and energy, and yet we should learn when and how to abandon slow careful reading. We should know how to skim lightly over 50 or a hundred pages of text. Suppose some matter is referred to, it may be necessary to examine 50 or 100 pages of text to find the point in question. Here is a chance for rapid reading. We should learn to use indexes and tables of contents to help in locating the

material that we want.

But the secret of study is concentration. Keep your mind on the work in hand. The Wizard, Thos. Edison frequently becomes so absorbed in the work of his laboratory that he forgets about his meals. In our High

Schools the students do not concentrate. Their minds are not with the work. The main trouble is, too little pains have been taken to direct them in the art of study. Not undeserved is that biting sarcasm often heard that the High school student does not know where he is going but is determined to get there.

War Work

By Luna Sprawls

THE HIGH SCHOOL student does his war work with an enthusiasm that shows true American spirit.

When the call came for the War Y. M. C. A. Superintendent Long offered to give ten cents for every dollar raised by the student body. Such a challenge had to be met more than half way; therefore the contest.

The Juniors and Sophomores with Burl Hunter as leader became the Y. M's, and the Seniors and Freshmen, with Captain Blacet to drive them on, became the C. A's. For a week the battle raged, each side determining to win. The Seniors pledged seventy five dollars from their class fund. The Y. M's gave a box supper at which nearly forty dollars was cleared, the highest box selling for four fifty.

Pledges were made freely by every one in the school. When the contest ended, the C. A's were well in the lead. Mr. Long found himself pledged for thirty dollars. The Y. M's plus the C. A's had secured three hundred dollars.

When the Third Liberty Loan drive came on we subscribed for two bonds. The money was raised in one day by pledges from almost every one in school. There was no contest and

every one considered it a privilege to keep. The bonds will be made payable to the school for its use at the time of maturity.

The American Red Cross has come in for its share of attention, too. The German Department wanted to show its loyalty in an active way and under Mrs. Cannon's direction decided to make its Red Cross Membership 100%. That it succeeded is made evident to all by the beautiful poster with its ninety-two crosses, which is displayed in the window of the German Room.

In all there are one hundred twenty-one members of the Red Cross in high school, but we do not stop with giving our money. The girls are working every Saturday afternoon at the Red Cross rooms making surgical dressings. In their white uniforms, they make a lonely picture, and as they work so busily that they often forget to talk, the piles of white dressings grow and grow until every Saturday one sees hundreds added to the output of our chapter. Several times almost a thousand dressings have been made in one afternoon, and the girls may well feel that they have a real part in the great work that is being done to heal humanity, by the most wonderful organization in the world.

Relation of Botany to Industry and Commerce

By Fae Sharp M. Abster

ECONOMIC Botany is one of the most important branches of science. It shows the direct relationship which plants bear to our own lives. Of all the plants studied in economic botany, the plants which furnish food products for human use are the most important. Grains, which are the fruits of food producing grasses, form the most important of our vegetable foods and are more useful to man than any

other family of plants. Wheat is the most important cereal because of its high food value and ready digestibility. Several kinds of seeds belonging to the pea family are important articles of food. Beans are used as food in all states from the time the pods are half grown until the seeds are entirely ripe and dry. Nuts are of importance in tropical countries. Almonds are furnished by the rose family and the familiar

substances chocolate, tea, and coffee are derived from three different families. Chocolate consists of the ground seeds of the cocoa tree. Cocoa is made from the leaves of a cultivated shrub, and coffee from the seeds of a small tree. Coffee has only a slight food value but acts as a vigorous stimulant.

Many families contain species used in medicine. In some cases the medicinal properties are widely distributed throughout the whole family, while in others, only one important remedy or group of remedies occur.

Plants are likewise very essential to our herbivorous domestic animals. Cattle, horses and sheep consume large quantities of grain. Roots and tubers, which are useful for human food, are readily eaten by these animals, and grasses are utilized by grazing animals. By-products, the most important of which are linseed meal and cotton-seed meal, are valuable food for cattle. These are rich in proteins, and still retain some oil after the greater part of it has been extracted by machinery. The refuse grain from breweries and distilleries is fed to cattle and hogs.

For centuries, the advantage of plowing under growing crops, as a means of enriching worn out land has been well recognized. Various clovers and alfalfa are the crops most com-

monly employed.

Plant products are used in manufactures. Valuable dyes are obtained from the pea family. India rubberies manufactured from the sap of several tropical trees and tanning is largely carried on by aid of the bark of several species of oak.

More than half of our supply of hardwoods comes from species of oak. For cabinet work, the most prized are black walnut, cherry, birch and some species of oak. However, none of these are so beautiful as some of the finer imported kinds, such as mahogany, rosewood and satinwood. The wood of the white pine is remarkable for its workableness and freedom from warping or cracking when exposed to the weather.

Nearly all fuel is of vegetable origin. In most civilized countries, various kinds of coal make up the principal fuel supply. Wood, in portions of the country is still the principal fuel. Other parts of plants are used to some extent for this purpose.

Most of our cultivated ornamental plants are of foreign origin, but in a few instances native species, such as the California poppy, evening primrose, and wild cucumber are familiar in our flower garden.

The Value of the Study of Mathematics

By Eunice W. LeVier

SOME pupils regard the whole process of learning mathematics as a mere evading of their own best interests in evading as far as possible the mastery of the task. Some, unquestionably follow the path marked out for them. Still others try to go further and ask how it may prove of value to them since its usefulness is easily questioned because of its abstract character and technical form.

The facts of mathematics are important. No other subject, except our own language, is so intimately connected with our every day life, even though to a large majority of people its importance is indirect. It is especially important in these days of electricity of steam, in these days of iron monsters of warfare, for mathematics leads the way and guarantees the results. Without it civilization would collapse.

Mathematics is valuable as preparation for a future occupation requiring knowledge of the subject. There is a large and growing number of occupations requiring such knowledge.

Little can be understood of even the simplest

phenomena of nature without some knowledge of mathematics. Astronomy and Physics, two of the exact natural sciences, are largely mathematical in character. Mathematics has furnished the foundation for Chemistry as a Science.

However, even these facts are not the strongest justification for that study, for the skill gained from its study is found to be available beyond the bounds of mathematics. It gives to us certain modes of thought.

The training which a person gets in Geometry, especially, is in receiving a mass of facts, with a definite aim in mind to be accomplished and selecting and choosing from those facts the ones with bearing on the problem in question, until those truths weeded out and welded together form a new truth. This training is not going to be lost in our present day needs to learn facts and out of a mass of facts seize those pertaining to the situation and become master of it. It gives us training in ability to grasp situations and to come to definite conclusions—for mathematics is the science of conclusions.

Zoology

By Helen E. Johnston

THE work covered in Zoology (more popularly called "Bugology") was both thorough and interesting.

The study of the phyla was treated in a very logical order, starting with the highest phyla, Mammalia, and descended to the lowest Protozoa. We also outlined the phyla in the order of evolution.

Our efficient laboratory equipment made it possible to study one typical specimen of each class in detail, up to the Reptilia. Dissections were made and drawings sketched of the internal parts to show the relation existing between the

organs of different specimens. This made text work easier and brought us into touch with actual things.

Our work also had its humorous side. Many remarkable facts were related and their authenticity would be rich food for scientists. For example different members of the class were laboring under the impression that frogs had tails, bald-headedness was hereditary, and humans supplied with a gizzard.

And last but not least we must mention our teacher, Miss LeVeen, whose efficiency and patience made our work so pleasant.

Economics

By Faye Harris

ECONOMICS may be defined as that science which teaches us how to procure those material necessities and personal desires that tend to support life and to make a civilized existence possible.

You can readily see that it is a broad subject and touches upon almost every subject of the world to-day.

We study it under four main divisions which are, production, exchange, distribution and consumption. These divisions are of course divided again and again.

The one general thought that Professor Long tries to impress upon us, is "what wealth is—how it is obtained and how retained." This includes the wealth of nations as well as the individual. We therefore study our national resources and try to learn what there is in the United States that is being wasted.

Many experiments are being made and it was recently found that prior to the war millions of dollars were lost in waste wood. For instance, it has been found that alcohol can be manufactured from saw-dust. Two large plants are already operating in the south. Wood waste is being used in many industries as a source of tannin, dyestuff and turpentine. The early practice of leaching wood ashes as a part of the home soap making, is being again revived.

It is also found that the leaves of some trees have little ducts running through them that contain oil. This oil is being used in greases and shoe blackings.

Many fancy bras, silk hose and neckties contain silk made from wool.

Kraft paper is also very interesting. Kraft differs from other paper, in that it is stronger. Strips of it are being run through spinning machines and twisted into threads. This thread is then woven into coffee bags, matting, rat-cases, coarse mattings and furniture resembling reed.

A successful paper substitute would provide for the utilization of a large amount of waste wood, and at the same time would build up a home industry.

We see since the war that we have been as wasteful of our wood as we have been of our food. Some of this waste can be avoided and is in some places, by improved method of manufacture. This is one of the many fields with wonderful opportunities for application of scientific methods, that pertain to Economics.

Every paper you pick up has many Economic subjects. We study money, its value and the value of large organizations. Although our class is not very large, and has existed only since the last of January, we find it an interesting study and one that will apply to everyday life. Perhaps it has been made more interesting by our instructor, Professor Long, who happened to enter upon matrimonial subjects at about the same time he began teaching Economics. Although it may seem strange at first thought, yet we find these two are in a way closely related to each other.

Why Study Latin?

By Ruth Seawell

HAVE you ever written a letter, uttered a speech, or composed an essay? Then you needed the power of clear and logical expression. How can you gain it? Try the study of a foreign tongue which will force you to compare and contrast expressions, analyze and combine words and sentences and reflect upon speech with its peculiarities. Such opportunities Latin offers.

Latin has been called the "muscular part" of English, the largest element in the "meat and tissue" that clothe the Saxon skeleton. In fact about two thirds of English words are derived from that language. What an increased vocabulary then comes directly from a knowledge of Caesar, Cicero or Virgil! Indirectly too we enlarge our vocabulary. For instance the small word "res" has an unlimited variety of meanings which in translation demand a fine sense of distinction. Latin is extremely practical then, because it is so vitally connected with our own English language.

High School subjects form a foundation for future work. How much easier is the study of

other languages after a foundation in Latin. French and Spanish are built upon it. In other fields we realize its value. For example legal practice are largely a matter of verbal interpretation and every sentence in Latin is a lesson in logic.

We must not lose sight of its higher and more cultural value. Many of life's failures are due to narrowness of mind and lack of vision. Latin illuminates and broadens the mind; it gives intellectual perspective; widens our knowledge of life and man; it makes us more capable of facing the various problems of personal, social and political life.

Our literary sense is developed by becoming acquainted with literary models of a lofty type; an excellent taste is cultivated and an instinct for the beautiful in prose and poetry. The simple concise narrative of Caesar, the rich polished and brilliant oratory of Cicero and the appealing music of Virgil's poetry cannot fail to impress

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In view of these facts, shall we study Latin?

The Chemistry Laboratory

By Ruth Willeford

THE chemistry laboratory is one of the north-west room of the second floor. A part of its light comes from the west but the major portion is from the north, therefore diffused light is received. In addition to this large working room, located to the east of it the two store rooms. One is well lighted; its dimensions are about five by fifteen feet, the dimensions of the other are about five by ten feet, and it can be made absolutely dark.

In the large room are three aberdene-topped tables which extend two-thirds of the length of the room. There are lockers enough for two classes of twenty-four each.

Each of the tables has a center drain with

two shelves above it, upon which are placed the bottles of acid and the main pipe for the natural gas for each respective table is between the drain and the lower shelf. At the north end of each table is a sink to which the city water is piped. On the east side of the room are two hoods which catch and provide for the escapement of gases which might be generated in connection with chemical experiments. The rooms are heated with steam and illuminated with electricity.

This equipment together with the large supply of chemicals and apparatus which is provided and most important of all our absolutely unexcelled teacher, Miss Lunk Sprowls, makes the chemistry one which it would be almost impossible to excel in a school of similar size.

The High School Science Club

By Dale Sanderson

THE first Science Club in the High School meetings were held in the Science room. At the first meeting, November 7, the election of officers took place. They were: Dale Sanderson, president; Geraldine Myers, vice-president; and Louisa Casey, secretary and treasurer. The officers, aided by Miss Sprowls, constructed a constitution and a set of by-laws which were followed by the members of the club.

The object of the Science Club was to study science in general, and to learn more about modern inventions. Meetings were held weekly on Monday evenings at four o'clock. Programs were prepared by committees appointed by the officers the week before. To give an idea of the programs, the first one given was as follows:

The meeting opened with the reading of the Constitution and by laws. The minutes of the previous meeting were also read and approved.

The first number on the program was a reading by Geraldine Myers, "The Good Old Winter Time." Following this was a paper on, "The Influence of our Birds," by Juliette Holmes. The

next number was a talk by Dale Sanderson on "The Submarine Cable." Claude Hathaway talked on "Other Modes of Communication." The closing number was a paper about "The Scientific Explanation of the Aeroplane."

A vote was taken to decide which number was the most interesting. The talk on the Aeroplane was considered the best and the talk about birds was decided as being second best. The meeting then adjourned.

The Science Club was organized thru the efforts of Miss Sprowls and the number of chartered members is nineteen. The following are the members:

| | |
|-------------------|--------------------|
| Dale Sanderson | Opal Latherland, |
| Geraldine Myers | Rose Grigg, |
| Louisa Casey, | Alma Hueter, |
| Isabel Breuchaud, | Clara Vuon, |
| Juliette Holmes, | Geneva McKittrick, |
| May Ragland, | Diane C. |
| Fay Ragland | Mary Hawley, |
| Mona Foster, | Paul Kline, |
| Frances McMarran | Oliver Inasa |

High School Song

| | |
|----------------------------------------------|-------------------------------------------|
| and true hearted let us cheer our | Honors she has won, on the track and with |
| old high | the ball |
| We love her and defend her, and her | May she always rank the highest, may her |
| colors proudly fly. | colors never fall, |
| We will stand for her until, of her deeds we | There's no other that can match her, when |
| gladly tell, | her team is on the field |
| Her colors streaming, glad faces beaming, | |
| Oh how we love her, that we all love so | for her, for her who |

CHORUS

Joyous and ever loyal let us boost for our
old high
y heart sing, let every voice ring
's no time to grieve or sigh
It's ever on we pursue
May defeat ne'er our ardor cool
but united we will boost for her
Our old high school



High School Orchestra

By Amy Weigel

A musical feature which has been a source of pride to the school pupils this year is the orchestra, which was organized in the early part of the school year. The orchestra is composed of ten members and is under the direction of Prof. Ferguson, of the H. S.

This organization has appeared in public several times, playing at receptions, H. S. plays and the like, and has always been enthusiastically received by the audience.

For a number of the members this is the first work of this kind that they have ever attempted, but nevertheless they have gotten to-

gether a musical organization which would do credit to any school.

The personnel of the orchestra with the instruments which each plays is as follows:

| | |
|----------------|------------------------------------|
| Conductor | F. C. Ferguson |
| Pianist | Frances Breuchaud |
| First Violin | Fred Estes, Agnes Bolton |
| Second Violin | Melba V. Pacatte, Elizabeth Hoiles |
| Slide Trombone | Guy Wilman |
| Cornet | Herman Frank, Frank Chasey |
| Clarinet | Arnell Jones |
| Drum | Dale Sanderson |





Camp Fire Girls

By Ruth Bruce '20 G. H. S.

Camp Fire is an organized effort to seek beauty, romance and adventure in every day life, and to develop the home spirit. Camp Fire girls become acquainted with the great outdoors through camping and hiking, they also learn to share and work together.

The Camp Fire Girls, founded by Mrs. I. H. Gulick of Maine, was opened to the public as a national organization, March 17th, 1912.

The organization has chapters in all parts of the world, including Alaska, the Hawaiian Islands, the Philippines, Porto Rico, Central America, England, Africa, and the United States.

Camp Fire Girls have three (groups) ranks; Wood gatherers, signified by ragot ring, Fire Makers, by silver bracelet, and Torch Bearer, by Torch Bearer's pin. These ranks are attained by fulfilling certain requirements and winning honors, for which colored beads

are awarded.

Meetings are held weekly, and ceremonials, at which the girls dress in costume, monthly. All girls between the ages of 12 and 20 are eligible for membership.

The Onaway Camp Fire Girls of Greenville, Ill., were organized April 17, 1917, when we chose Miss Eunice LeVine as our guardian. A few months later we received our charter from headquarters and were recognized as a chapter of the National Organization.

The six charter members were Della Smith, Melba Pacatte, Elizabeth Hooper, Verna Northery, Florence Harding, and Ruth Bruce. Since then we have added to our number; Edith McVey, Ruth McNair, Juliet Howe, Mona Foster, Bernice Hawley, and Laura Milford.

We have spent many a delightful hour together, hiking, swimming, and sewing or perhaps singing around the Camp Fire, work.

ing in the garden, or planning some way in which we can help Uncle Sam.

Just after school was out last spring we surprised our guardian by having "A Heap 'o' Consol Fire," at which the faculty and several High School pupils were guests. During the summer months we fixed little bouquets for the St. Louis hospital's, and made articles for the "Sammies" and "Jackies'" comfort kits.

On the evening of March 15, 1918, we gave

an open Ceremonial meeting in the High School Auditorium, and a few weeks later marched in the "Liberty Loan" parade. That evening we acted as ushers at the Patriotic meeting held in the Court Room. We worked at the (Court House,) Red Cross Rooms Saturday afternoons, and in every way possible are striving to the one phase of our law, "Give Service."

Stranded in Germany

By Elizabeth Hall

MORGAN Ellsworth, a young New Yorker, was a broker, and whose mother was striving for a place in society, became sick of the life he was leading as a society doll, and went to Europe in the spring of 1914. He went at last to Berlin, and took up the study of the violin under the famous Herr Krugmann. He found a room next a young Frenchman's in the student quarter of Berlin and settled down to study, throwing his whole soul into his work, for he had great talent.

Then in the midst of this peaceful life came the outbreak of the war. Berlin became on the instant a vast military machine and the talk was of war. Panic-stricken tourists and students began to pour out of the city on every train, but it was not so easy to get out as it might seem, and many were forced to remain. Morgan did not grasp the significance of the whole affair, his thought at first being that it concerned him very little if Germany and Russia chose to quarrel. But when the German army invaded Belgium and France, and England joined the struggle, he decided to go home, which decision was strengthened by a cable from his father telling him to return at once.

But here the complications began. His friend, the French student had departed. He was informed of this by the girl housewife who kept the boarding house at which he stayed. Henri had been very much excited over the war and had bewailed his fate at being forced to remain in Berlin. Morgan supposed

he had moved his lodgings and felt rather hurt because Henri had not told him good-bye. On entering his room Morgan noticed a sheet of paper covered with hurried writing. It explained that Henri had been unable to resist longer and had taken Morgan's passports, hoping to escape on the strength of them. Morgan understood how he felt only too well, but, as he remarked to the ceiling, "a pretty bad mess!"

It happened quickly. Later, when he looked back at the events of those few days, he could remember only part of what had happened. Clear in his mind, however, was the face of the German official who informed him in a disinterested way that he was under arrest, being suspected of being a British spy and that he would be brought before the Burgomaster that afternoon. Morgan was indignant. What an absurd idea! Suspect him of being a British spy? It would not take long to get that notion out of the heads of these idiotic Huns! Then he began to see it in the light of a huge joke and thought what a good story it would be to tell when he got home. He supposed that the first thing to do was to get the United States minister to tell these officers that he was an American citizen and no more a spy than the minister himself was. He was a little surprised and disturbed when at the Embassy they first asked to see his passports and when he said they had been stolen, told him kindly but firmly, in words to the effect that they did not know him and for all they knew he might be a British spy as the officials

said, or an American, as he said. They expressed sympathy for him, but said that so many foreigners were claiming to be Americans at that time that it made it difficult for them to always do the correct thing.

That afternoon it was worse. The English accent he had affected was seized upon triumphantly by the officials and his story of losing his passports was smiled at in polite incredulity. He ground his teeth in helpless rage and swallowed his resentment as best he could. It was all such a farce! It was so ridiculous, the whole affair! But it might have a serious ending for him, and he could prove nothing. The official announced that all things pointed to his guilt and as he could prove none of his statements, he must prepare for the worst.

Then into the room burst Herr Krugmann, red-faced and panting. "What outrage is this?" he cried, to the astonishment of the officials. He went on hurriedly, "that young fellow is no more a spy than I am! I only heard of his arrest a moment ago, for I have been away, and I came here to put a stop to such nonsense. He is an American and to accuse him of spying is more than ridiculous!"

The officials looked at one another. Herr Krugmann was a man of some influence in the city and they respected his opinion.

"The investigation will be postponed until tomorrow," was the decision.

Morgan talked with Herr Krugmann and the master said he would think of some way to clear him, to trust him and all would be well. On the next day no word had come from his friend and Morgan grew anxious. He knew well enough what the outcome would be, should Krugmann fail in his endeavors.

But at the last minute in walked the little man, triumphantly pulling a taller man with him. He introduced the stranger as a famous hypnotist of Berlin and went on to say that with the permission of the officers Morgan would be put in a trance and while in that state would be questioned.

"You know, sirs, that while under such influence, a man will answer only the truth." The men nodded. "Have I your permission to proceed?"

Perhaps the novelty of the idea influenced

the Germans, but at any rate, they agreed to it. In the midst of a dead silence, the tall man stepped up to Morgan. Even the grim officials leaned forward in intense interest, as the hypnotist by various means showed that Morgan really was unconscious.

"Have you ever conveyed information to the British concerning German plans?"

"No."

"Are you an American?"

"Yes."

"How did you lose your passports?"

"They were stolen."

The questions were fired rapidly by the garbled old veteran in the uniform of a German general and Morgan answered them in a quiet monotone.

"It is enough," said the general, and Morgan's bewilderment as he looked around the room was convincing proof of the sincerity of the performance.

"How can I be sure that it is not all a pretense?" asked the general next. "That would be a very easy little act to stage. I will not accept it as proof until you 'prove the proof'." He smiled a little at his own wit.

"But I can do that also, sir," said Herr Krugmann with a suppressed eagerness in his voice. "If you will permit one of your officials to be hypnotized as this young man has been and similarly questioned; Lieutenant von Oberburg, for instance," indicating the officer by a casual gesture.

The officer in question spoke excitedly. He seemed to be controlling himself by a vast effort.

"But, general, I have never been subjected to such a test. I do not feel sure of myself. Would it not be better for a younger officer to undergo it?"

The general eyed him keenly for a moment and then without removing his gaze from the man's shaking figure, said shortly to proceed with Lieutenant von Oberburg. But the unfortunate lieutenant waited no longer. Almost beside himself with fear, stammering incoherently, he made his confession.

"I knew it all the time," said Krugmann, calmly. "Here, general, is your proof 'proved'."

A Lad O'Wits

By Essie Hicks

PHILIP Bennington had been out of college 3 years, when he was sent as a delegate to a convention to be held in a large city, several miles from his home. On the second day as he was making his way to the hotel, he nearly collided with a young lady going the opposite direction. Stepping backward he saw that it was Mary Birch an old college friend.

"Why here's Phil!" exclaimed Mary, "I did not expect to see you."

"Nor did I expect to see you," said Philip.

"How did you happen to be here?" asked Mary.

"I'm attending the convention," Philip answered. "What are you doing here?"

"Oh, I've been here quite a while," Mary replied. "I'm stenographer for the Host Manufacturing Company. I live at 1709 Fourth Street. You might call and see me before you leave," said Mary.

After further conversation they parted and Mary had Philip's promise to call the next afternoon at four.

The next day as Philip hastened to the hotel he remembered his promise to call on Mary in the afternoon. He stopped on his way to make a few necessary purchases. When Philip reached the hotel he was occupied for some time with his mail. The hour for his call soon came.

As Philip set out he remembered that Mary had told him she lived on Fourth Street. Coming, as he thought, to her house he rang the bell. Stepping back he saw the name "Brown" on the door, he then noticed that he had made a mistake in the number. He then heard footsteps coming and wondered how he could get away without any trouble. He thought to himself, "The name on the door is Brown so I'll ask for Miss Thompson and of course she won't be here."

At this moment the door was opened by a very dignified looking woman. Philip touched his hat and asked, "Is Miss Thompson in?" The lady replied, "Yes sir, come right in." Philip felt the blood rush to his face but he stood his ground. He stepped in and the lady said, "Just be seated and I'll call her." Philip sank into the nearest chair and thought,

"Goodness, I wish I'd asked for Miss Smith instead."

He waited a moment and then he heard

heavy footsteps approaching. Miss Thompson appeared wiping the flour off of her hands on her apron. She was a large Scotch-Irish woman, more Irish than Scotch, as could be seen by her red hair, ruddy complexion, and snapping blue eyes. "Good heavens," thought Philip, "now I'm in for it."

Miss Thompson as it appeared was not in a very good humor that afternoon. Upon seeing Philip she began, "Well young man what's yer business here? If you want to see me ye'd better hurry up and tell yer business. I guess I ain't got my hands in the dough this time in the day for nothin! I guess it aint enough that I have to bake some extry kind of pies for supper but I must be pestered with stoopin' young fellers like you into the bargain!"

Philip's heart sank with a him and he wondered what he could do to get out of this mix up. Miss Thompson went on, "If I was young and pirty like some girls I might expect seel fellers as you to come an' see me, but since I ain't I don't like to be bothered with em, 'specially when I'm head over heels at work in the kitchen. Now hurry up and tell yer business and be gone."

During this discourse Philip happened to look down and his gaze fell on Miss Thompson's feet. He had noticed that she limped a little when coming into the room, it was evident that she suffered from corns. A bright idea came to Philip for he suddenly remembered that among his purchases he had made that morning was a package of corn medicine. He still had this package in his pocket for he had forgotten to take it out.

Assuming as pleasant a tone as he could under the circumstances Philip asked, "My good lady do you not suffer very often with corns?" "Corns!" snapped Miss Thompson, "I guess if you had to stand in the kitchen as much as I do ye'd know what it is to suffer with corns. I'd holler corns, they nearly kill me sometimes!"

"I have some medicine here" said Philip, "that I'm sure would help them. I thought you might like to try it. If so you may do so free of charge."

"Free of charge" sniffed Miss Thompson, "It must not be much if ye don't charge nothin' fer it. I'll take it though jist to git rid of ye." "And remember" she warned him, "if it

makes my feet hurt any worse than they do already — I better not show yer face around here agin'. Any body around this neighborhood as knows Nora Thompson'll tell ye that she ain't to be fooled with."

Philip was glad to get away with this. He took his hat and departed and Miss Thompson slammed the door behind him. "Thank

goodness," thought Philip, "but what will Mary say? I'm fully half an hour late."

Philip found his way to Mary's home, explained why he was late and they both enjoyed a good laugh. Mary said, "The next time you'd better notice the name plate on the door before you ring

Miscellaneous Parties

SENIOR PARTIES

ON Friday night, March 8th, Ruth McNeil, of the Senior Class and Faculty members, at her home

The entertainment consisted in guessing advertisements and other stunts. Music was furnished by the victrola and Mr. Ferguson rendered several selections on the piano.

Delicious refreshments were served and flags were given as favors.

Everyone had a most delightful time.

The social ball was started rolling on Feb. 22nd when the Seniors gave the Juniors a dancing reception. A formal reception has been an annual affair in the High School for many years, but this year the Seniors showed their originality by giving a "Hatchet Party." All formalities were omitted and successful efforts were spent in making the evening a delightful one.

The Juniors were received in the double commercial rooms which were beautifully decorated in the national colors. A profusion of flags were brought into the color scheme and a

star was formed on the ceiling with transverse bands of paper.

A short program was given which consisted of several musical numbers and a pianoologue by Prof. Ferguson, called the "Follies of 1918". A verse was written about each member of the classes, in which idiosyncrasies and events were told in a most ludicrous manner. Maynard Kneir then gave vent to his poetical emotions and recited a verse about each member of the Faculty, which brought a roar of laughter from everyone. Remarkable ability was displayed, both in its presentation and composition.

A two course luncheon was served in the science room, which was decorated in the Junior class colors. Hatchets and flags were given as favors. George Watson acted as toast master and called on the various members of the faculty and Louie Monroe, Junior Class President, who responded with very clever toasts.

This proved to be so enjoyable that we are hoping it may become a custom to give informal parties in preference to the formal receptions.

HALOWEEN PARTY

On the evening of Nov. 1, 1917, the pupils and faculty members of the High School, temporarily resigned all claims to studiousness when they assembled at the High School build-

ing for a masquerade. No labor was spared in transforming the otherwise bare gymnasium to a bower suitable for the gathering of weird spirits. Corn stalks, pumpkins and sprays of

oak leaves were artistically placed in all nooks and corners, giving together with jack-o'-lanterns and many colored lights an atmosphere of enchantment and charm.

The High School orchestra offered several musical numbers while the masqueraders strolled up and down the long gym floor, trying to guess the concealed identities.

After unmasking, the party assembled on the benches of the gym where they witnessed

the performance of short stunts by members of the four classes. The Freshmen did themselves credit in out-doing the upper classes in originality and cleverness. The stunts were clever and the performers carried out their parts with skill.

Light refreshments, consisting of doughnuts, cider and pop corn were served, after which the faculty members hurried every one home.

SOPHOMORE PARTY

On Friday evening, April 5, 1918, almost all the Sophomores put aside their grown-up airs and forgot the trials and tribulations of Sophomore life and became children of the third and fourth grades again. Even the faculty put aside its dignity? and the teachers became seventh graders.

About eight o'clock the commercial room looked very much like a kindergarten, for the girls with their long curls and dear little dollies and the boys in their knee pants and big dutch collars were playing Rachel and Jacob. Like all other children, however, they soon

grew tired of this and began playing the Virginia Reel, hunt the thimble and other similar games. When it was time for refreshments the little girls and boys sat on the floor and ate popcorn and stick candy out of huge paper bags. They also had pink lemonade and chewing gum.

By this time it was quite late for children to be out and so the party broke up. All had a fine time; even little Lana who cried often during the evening for Garth kept taking her doll away from her. However, peace was restored and they all went home happy.

* * *

Ode to Lady Leavins'

Fergy went to Seawell's
She met him at the door
And told him that he could not come
To see her any more

His head it drooped in sorrow,
He knew not what to do
He went then to Le-Vien's house,
And asked her what to do

And Miss Le-Vien she answered,
That she would like to go,
So he ran up stairs to get her hat,
A knock was heard below

Fergy went to answer it,
His face was quite sincere
But when the door was opened
He faced Professor Greer.

"Oh pardon me," said Fergy
"I came here just to borrow
A mathematics book from her
For English class to-morrow.

"But that she should not find the book
I very much do fear."
He took his hat and started off
Since then, she's gone with Greer

Faye Ha



Girls' Glee Club

By Amy Weigel

THE Girls' Glee Club was organized some time in October, under the direction of Mrs. Mae Cannon. At first, the meetings were held on Monday evenings, but after a while, the Monday practice

was eliminated. There has not been much occasion for its appearance in public. Nevertheless, the girls are receiving excellent training in singing delightful practices. The following girls are members.

SENIORS.

Atie Hall
Orlou Heuter
Glen Johnston
Ruth McNeill

JUNIORS.

Mary Bards
Jennie Black
Vivian Elliott
Jessie Foster

Edna Gugg
Alice Watson

SOPHOMORES

Agnes Bolton
Helen Bolton
Ruth Bruce
Florence Harding
Essie Hicks
Helen Mackay
Dorothy Martin

Edna Allen
Verna Anderson
Gladys Anderson
Lillian Anderson

FRESHMEN

Edna Allen
Gladys Anderson
Lillian Anderson
Mildred McDonald
Sibyle Ohren
Florence Robinson



Senior Class Play

By Amy Weigel

The senior class play, "Green Stockings," a comedy in 3 acts, was presented at the High School on April 11th and 12th.

The cast of characters was as follows:

Admiral Grace, Retired
Wm. Farady
Colonel Smith
Robert Tarver
Henry St.
James Rabe
Martin, a servant
Celia Farady
Mrs. Rockingham
Lady Touchard

Maynard Kneier
Douglas Morris
Reuben Raxman
Ralph Hickman
Altie Hall
Ruth Matney
Geraldine Kimbro

Phyllis Farady
Mrs. Archibald Farady
Pearl Riley
Ruth Willeford

The play was very appropriate, containing a tinge of war-time spirit and the amateur actors and actresses carried out their parts very well.

Special honor should be conferred upon Altie Hall, Ruth Willeford, Frank Chasey, Milton Willeford, and Mayard Kneier, although all roles were excellently filled.

Music between acts was furnished by the High School Orchestra, under the direction of Prof. Ferguson, who also was in charge of the rehearsals for the play.



CALENDAR

SEPTEMBER

- 1.—School opened. Cash Harris announced "Oh Johnnie Oh" on victrola. Mr. Greer was impressed by "the pretty little bell."
- 4.—Mr. Long explained the routine of the school for the benefit of the Freshmen.
- 5.—Sibyl Ohren got lost, Carl didn't find her until after Christmas.
- 7.—Fae McAlister went home to see her mother.
- 11.—Miss Sprowls couldn't tell the Raglands from the Raglanes.
- 13.—Mr. Ferguson set down a new set of rules.
- 14.—Elizabeth Wise bought a new dress; the skirt is longer than her old one.
- 15.—Gladys Jones found difficulty in sitting in her seat. Gordon Harlan had to stay after school as a consequence.
- 17.—Miss Sprowls scowled "Remember that you Seniors are not privileged."
- 19.—Sparks Circus. No school. Next day everyone whistling "Pretty Baby."
- 24.—Classes organized; hilarious times listening to campaign speeches.
- 25.—Pinnants ordered. Jelly wanted a different one.
- 26.—Rain.

OCTOBER

- 1.—Tabernacle troupe took the High School by storm. Dr. Jackson and Prof. Ferguson attended the night meeting quite solemnly.
- 4.—Preaching in all English.
- 7.—Basket Ball practice began.
- 8.—Karl Graff and Willie Meyer got well acquainted.
- 9.—Francis Blacet teaches the Freshmen high school yells. Practice drill for parade. Everyone out of step but Roy Hunter.
- 10.—Girls made judge for Institute.
- 11.—Stock parade; everybody out. Excuses varied and frequent.
- 12.—Parade. The school turned out in full. Everyone circled the square. Orlou and Alma each had a fellow.
- 15.—Hawleys must have dressed in the dark, for Luna had Mary's skirt on. It was so pretty.

- 16.—Radioed by wireless: "Bids received on George Belterton for a paper weight."
- 17.—Raymond Genre decides to raise a moustache.
- 18.—Wilfred Greiman forgot to wear his medal.
- 19.—Basket ball game with Centralia. A good game, but we lost. The Freshmen discovered the gymnasium.
- 21.—Wonders never cease. Rolland Neathery to school on time.
- 23.—Elise DeCosterd cried, she missed a word in spelling. Carl Weaver washed his sweater.
- 24.—Ruth McNeill left her smile at home. We all missed it dreadfully.
- 25.—Clyde Hentz bought a new sweater.
- 29.—Mildred Bolman and George Watson arm in arm in the hall; called down by Miss Seawell. Halloween party. Francis Blacet ate rats behind the curtain.

NOVEMBER

- 1 and 2.—First quarter exams. Much quantity but little quality.
- 5.—Lehman had a new red tie. Bought at Jones'.
- 6.—Report cards out. Swell grades?
- 7.—Paul Cline trips lightly in a new pair of my shoes.
- 8.—Kingsbury informed by Mr. Greer that he was no longer needed in class.
- 9.—Lots of phone calls. B. B. Boys went to Centralia. Chacey stopped off at Keyesport and got rocked.
- 11.—Ruth Matney talked too much to Chas Mansfield and got her seat moved.
- 15.—Raymond and George stepped out in new white woollens trimmed in blue.
- 19.—Monday. Ruth Mable looked sleepy. We wonder how late he stayed.
- 20.—Heated argument in U. S. History class over women's suffrage.
- 21.—No school. Francis Blacet chaperoned the teachers to Champaign.
- 26.—Teachers spring new methods in class.
- 27.—A savage woman entered High School. Lealand got a hair cut.
- 28.—Mr. Long makes a call at Richard's home. Which one was the lucky one?

DECEMBER.

- 10.—Everyone scratching his left arm and saying, "Oh! my vaccination!"
- 12.—Mildred Holman went s-s-s-s- to Fae. Mr. Ferguson heard her. You know the rest.
- 13.—Corina Kimbro withdrew from the Woburn 400 to study her Algebra.
- 14-18.—"The Private Secretary" staged Frank Chace's second appearance. Keep up the good work, Frank.
- 21.—Xmas vacation. Gee, how the faculty tried to be pleasant!
- 27.—Superintendent Long married. Some chaff, but no treats.

JANUARY

- School opened. Lots of new rings and wrist watches, and neckties.
- Poor lessons after vacation.
- 4.—Mr. Greer found the way to the mathematics room.
- Basket ball game at Edgingham. We won.
- 7.—Judge Hubbard spoke on thrift stamps.
- Basket ball game with Altamont. We won. Many heart breakers came, but returned unescorted.
- 10.—John Bone lost his voice but not from fright.
- 11.—Basket ball game with Collinsville. We lost. Awful cold. 22 degrees below.
- 17.—Nell Carson ran a log through her leg. Arthur Hartwick is very weepy.
- Basket ball game with St. Elmo. We won. Lyllian Wise and Raymon Genre balled out in the hall by Mr. Long.
- 25.—News received of the death of Mr. Needer.
- 26.—Second quarter exams.
- Basket ball at Altamont. We were defeated.
- Monday. Things in every class.
- Lois Fox went to the hospital.
- 31.—Speech by Miss Sprowls for surgical dressing class.

FEBRUARY

- 1.—Della Smith and Leroy Welch carry on successful flirtation in English II.
- 1.—Jule Fritz broke his leg. Went to St. Louis.
- 5.—Will Meyer wrote the following in a note: "When did Jack London born and died?" Wonder who his English teacher is! Will Lehn returned after a week's absence with a new suit.
- 6.—Rolland made a break in class. We wonder if he was light headed.

- 7.—Nina spoke above a whisper.
- 8.—The memorable trip to Highland. A time never to be forgotten. Basket ball game with Highland. We won.
- 9.—Basket ball with Collinsville. Ferguson saw Josephine.
- 11.—Anti-booze speel by Alex. Thunderous Applause.
- 12.—Wanted a man.—Amy Wilson.
- 13.—Nina Wheeler swallowed her gum so she wouldn't have to throw it in the waste basket. Leland C. and Della Smith walk in the Assembly room together, wonder!
- 14.—Basket ball game with Centralia. We lost.
- 15.—Campaign for Y. M. C. A. raised \$330.
- 18.—Will Lundh and Ruth McNeill forgot to take their daily walk.
- Exams are being made for the Junior-Senior party.
- Committee meetings for the party.
- 21.—Seniors working day and nite in preparation for the party.
- Seniors gave Hatchet party for the Juniors. Great time.
- in dress suits. V.
- shipped. Rolland Neathery
- in the rush.
- Reception flowers sent to M.
- Lois.
- 25.—Music on victrola while roll is being led.

MARCH

- 1.—Lecture by Rev. Kendall.
- Mr. Greer thanked Kingsbury for kind assistance to Zelma during her recitation.
- 6.—Vivian Elliott helped Sam deliver a bushel of potatoes—What?
- 7.—Seniors ordered rings and invitations.
- Mrs. Cannon came to school all dressed up as if leaving. Wonder if she was? Rolland Neathery and Alva Smith canned. Seniors were entertained at the home of Ruth McNeill. Everyone had a fine time, especially after the chaperons had left.
- 11.—Lois Fox back to school. Welcome to our midst Lois.
- 3.—Milton Willeford and Nelle Carson went arm in arm down the hall but escaped the teacher's
- 14.—Leroy Welch did not go to sleep in geometry class.
- 17.—Milton appropriately wears a green tie.
- 23.—Bertha, Madge, Orion and Winita took teachers' exams.
- 28-29.—Third Quarter exams.

APRIL.

- 1.—Mr. Greer intercepted a note and got fooled.
- 2.—Hannah Jackson reached experimental stage when she tried sitting on the floor.
- 3.—Rolland held up by three bold bad beast. 'Tis said he did the hula hula at their request accompanied by a six shooter.
- 5.—Sophomore kid party. Grand success. Mr. Greer took charge and ordered Senior cast to its quarters. Scowls and mutter of hatred censored by Altie Hall.

- 8.—Frances McMurran found it rather abrupt when she fell to the noor upon being dismissed.
- 11-12.—Senior play "Green Stockings." Success.
- 15.—Jule Fritz returned to school.
- 16.—Seniors received class rings.
- 22.—Annual staff sat up all night to finish annual. Had a spread.
- June.—entertain Seniors and annual reception. Annual goes to press. No time for calendar.

ALUMNI

THE first school in this city and county was probably taught in the old brick house that stood for many years in the west end of town. This was probably in 18— the school being taught by Thomas White.

At this time the school was necessarily small, but as years passed, and the town grew the interest in education increased and, although school was taught in several log cabins at different places about the town, the school trustees finally combined interests with the members of the Congregational church and erected the building on West Main Ave., that stood for more than sixty years, and was recently dismantled to make room for the new Carnegie Library. The upper portion of the Congregational church was used for a house of worship and the basement was used for a school house and was, for a time, called Greenville Academy. Considerable difficulty was experienced in raising the necessary amount of money to carry out this project and it was only after Captain A. L. Saunders had been dispatched to Boston, on foot to raise funds that it was a success. For a time the school flourished under the management of Socrates Smith, John Marston and others.

When the common school law was passed by the legislature, the trustees concluded to take the advantages it offered, to the church, but the academy proper was used as a school room for many years after, and was used as a primary room until the present Central School

building was erected in 1854.

According to the oldest schedule of school records, William Cunningham was the first principal 1856. Mr. Cunningham taught for seven years. Following Mr. Cunningham were H. B. Taylor; Charles Clark; M. J. Phoebe F. Clark to fill the vacancy because of the resignation of her husband, Rev. Thomas W. Hynes; R. L. Madd; M. J. Florence Holden; James A. Dean.

James A. Dean was succeeded by Prof. S. M. Inghs, who held the principalship for fifteen years, and to his untiring zeal and ability as a teacher is due, in a large measure, the high standard which the school has attained and which has given it a reputation for excellence all over Illinois. Mr. Inghs introduced the graded system and added the high school. During his term of service he organized the Alpha Society of members of the high school, and in about 1873, the Alumni Association. He resigned to accept the chair of mathematics at Carbondale, which position he held until elected state superintendent of public instruction.

A. K. Carmichael came next and was followed by J. B. Burns, who added Latin to the course. Next came D. W. Lindsay, who made a special feature of music and remained in Greenville six years.

Prof. J. T. Ellis of Carbondale was next employed. He introduced several new features, increasing the high school course to four

CLASS OF 1880

J. W. Barr
 Emma Baumberger—Mrs. A. I. Horst
 Agnes Denny—Mrs. R. B. Hoyt
 Mary M. Floyd
 W. H. Gardenhire
 Madison D. Gordon
 Lucy Heuser—Mrs. Lucy Keppler
 John Jones—'86
 Mabelle Locke—Mrs. Meserve
 Lillie E. Plant—Mrs. Horace McNeil
 Sarah L. Plant—Mrs. Tudor
 Hattie White—Mrs. Henry K. Mel
 Stella Wollard

CLASS OF 1881

Edward Baumberger—'96
 Albert S. Maxey
 Lona Myatt—Mrs. Chas. C. Norman
 Andrew S. Reeves—'87
 May Smith—Mrs. Wm. McMurran
 J. Minor Upton
 Wm. H. VanCleve
 E. Whittaker—Mrs. W. H. Thompson
 Curtis White
 A. J. Wilson
 M. J. Wise—Mrs. Curtis White

CLASS OF 1882

Emma Adams—Mrs. Ed. Arment
 Emma Breuch—Mrs. Wm. Lendel
 Henry Hair—'91
 W. P. Harris
 Lottie Kingsbury—Mrs. H. S. Browne
 Arthur Klump—'94
 Eric Long—Mrs. Ida Travis
 Henry J. Rayold
 L. Sherman Ros
 W. H. Thompson
 Sarah L. Wait—Mrs. Grant

CLASS OF 1883

Hattie Barr—Mrs. Toy '11
 Louise Baumberger—Mrs. S. Inglis
 Nellie G. Brown—Mrs. S. L. Neely
 Mamie M. Eam—Mrs. Geo. H. Kuhn
 F. Kingsbury—Mrs. W. A. McNeill
 Isaac W. Maxey
 Florence D. Rice—Mrs. Henry Sn
 Ruby B. Sprague—Mrs. Blosser

CLASS OF 1884

Victoria Allen—Mrs. S. VanDusen

Dell Clark—Mrs. Sco
 Xavus M. Crocker
 Nellie Denny—Mrs. C. V. Fellers
 D. McCord—Mrs. Smith
 G. Leon Meyer

CLASS OF 1885

Kate Denny
 Anna Hutchinson '95
 Edwin Savogi
 Della Wise—Mrs. C. A. Grigg

CLASS OF 1886

Lizzie Blanchard—Mrs. T. J. Perkins
 Lillie Co
 Carrie Dixon—Mrs. A. J. Myatt
 Madie Habach—Mrs. Harry Wilkin
 Hattie Hubbard—Mrs. Joseph Pearce
 Carrie Hubbard—Mrs. C. C.
 Louis J. Lindley
 Clara Ogden—'91
 Cornelia L. Arnold—Mrs. Geo. Casey
 Lucian Smith—'98

CLASS OF 1887

Nina Airey—Mrs. C. Thrauer
 Louis E. Bennett
 Lucy Dresser
 Chas. A. Grigg
 Emma Gordon
 N. C. McConnell—Mrs. J. H. Habersham
 Chas. Losch—'98
 Josie Fihn—Mrs. L. E. Bennett
 Fred C. VanValkenberg
 Ione Wait—'95

CLASS OF 1888

K. Baumberger—Mrs. W. D. Donnell
 Fred Baumberger
 R. E. Dewey—Mrs. C. R. Rind
 Wm. D. Dewey—Mrs. F. Baumberger
 Edward Minor
 May I. Reed—'98
 John R. Reed
 Maude Seaman
 Almira Wilson
 Ripus Wilson—'98

CLASS OF 1889

A. J. Wilson—Mrs. C. C. Gordon
 A. J. Wilson—Mrs. J. L. Baniel
 Ute Howard—Mrs. Roberts
 B. Kong—Mrs. Ernie Roge
 James T. Kirkham

Rena Perryman—Mrs. Alfred Adams
MAY 1898 Mrs. H. M. Dixon
MAY 1898

CLASS OF 1890

T. Jaamberger—Mrs. E. E. Wise
Frank Blanchard
Ethel Chapman
Lizzie Denny

M. A. Clute
Myra Meyer—Mrs. James Vaughn
Helen Mudd—Mrs. D. W. Roe
Nannie Perryman—Mrs. G. Thompson
E. K. Swindt
Albert Symat
Marie Wallace—Mrs. J. T. Kirkham
Claude Watts
Maera Watt
Chas. V. Weise
David Wise
Robert Wilson
Ing. Thoen—'06

CLASS OF 1891

D. A. English—Mrs. Alfred Lindan
 e Coleport—Mrs. W. Bur Robinson
 Clarence Dawdy
 Henry Habich
 Clarence E. Hoxie
 Wm. C. Hepburn
 Jesse Kirkham
 Herbert Mulford
 Will L. Ogden
 John Ostrom—Mrs. Ernie Redd
 Matilda Redman—Mrs. Chas. Allen
 John Reid—Mrs. F. N. Blanchard
 J. C. Seaman—Mrs. J. R. Murrell
 Laura Trind'e
 Lilian Wait—Mrs. Walter Dazell
 Josephine Wilson—Mrs. R. Wilson

CLASS OF 1892

Wm. Faehberg
Myrtle Brown—Mrs. C. A. Dewdy
Cham
Lou Gun
Lensch—Mrs. Tom Sch
Earl A. Reed—
Anne Sanifer Mrs. Bennett
Josephine Scavald—Mrs. S. Wallace
Marie Streuwer—Mrs. Drummond
E. W. Welford
Grace Woldridge

CLASS OF 1893

Della Burbey
Chester Blanchard
Llo I Davis
Lizzie Diehl—Mrs. Herman Potthast
Dana Grigg—Mrs. Geo. Ames
May B. Hoiles
Minnie Julian—Mrs. Chas. Heuter
Walter G. Merry
Elvan W. Miller
John Mulford
Don V. Poadexter
Lala Reed—Mrs. Robinson
M. L. Sdermann—Mrs. M. L. Upenureh
L. J. Vell—Mrs. W. C. Carson
A. J. Streuber

CLASS OF 1894

Anna Buchanan—Mrs. Riggs
Edith Clarkson—Mrs. Williams
Anna Ducl—Mrs. Ed. DeMoulin
Wm. J. Prier
Lanette McCulley
Mary Mulford—Mrs. Mary Hull
Claude Sparks—Mrs. I. W. Kessler
Mae Thompson—Mrs. W. H. Foster
Chas. Trind'e
Jno. Watts
Mabel Welleford

CLASS OF 1896

Alice Baumberger—Mrs. G. B. Holmes
Geo. H. Davis
Cord
Louise Pepin—Mrs. Wm. Baumberger
Anna Poindexter—Mrs. E. E. Cox
V. Fern Rambold—Mrs. J. Breuchaud
Nellie Rupert
Lulu Sanderson—Mrs. Hiram Davis
Alvinia K. Streuber—Mrs. Bolland

CLASS OF 1897

Bertha Bransby—Mrs. Fathman
Spray Hills—Mrs. O. H. Duggins
Harriet Nowell
Birdie Spratt—Mrs. I. N. Jett
Grace Smith—Mrs. Heim
Pearl Smith—Mrs. Will Fink
Adele Wait—Mrs. E. S. Sewell

CLASS OF 1838

Iva Blanchard—Mrs. A. Scheele

Henry C. Diehl
 Georgia Heaton—Mrs. Woods
 Ada McLain—Mrs. Menlees
 Anna Mulford
 George M. Oudyn
 Pearl Sanderson
 Emma Streuben
 Marge Watts
 Edith Wafer—Mrs. S. S. Hamilton
 Willie White—Mrs. W. Rankin, Jr.

CLASS OF 1899

Harry Baumberger
 N. H. Davis—Mrs. Victor Crandall
 Mabel Hickman—Mrs. Geo. Hine
 Lina Reidemann—Mrs. H. Dewey
 W. L. Rumbold
 James Sanderson
 Aphonse Scheele
 M. Scawel
 Charlotte Thompson—Mrs. E. Davis
 Ethel Wood

CLASS OF 1900

Roy Gullick
 L. H. Hull—Mrs. Oscar Coigny
 Zora Lath
 Emma Mulford—Mrs. Chas. Trick
 Chas. Ravenscroft

CLASS OF 1901

Anna Colecord
 Louise Hentz—Mrs. J. F. Watts '10
 Harry Jett
 Daise Johnson—Mrs. Kellin
 Walter Lee
 Hattie Maynard
 Roscoe McNeill
 Henry Morey
 Robin Reed
 Viola Savage—Mrs. Dixon
 Lloyd Stowe
 Joe F. Watts, Jr.
 Will Strick

CLASS OF 1902

Alice Corner '11
 Emerson Dixon
 George M. ...
 ...
 ...
 ...
 ...
 Thomas Mulford
 Estelle Sanderson—Mrs. Whitworth
 ...
 ...

CLASS OF 1903

Pearl Hair
 Ruby Holdzkom—Mrs. F. Gaffney
 Louise Maynard
 Bess Reid—Mrs. McLaughlin
 Mayme Rupert—Mrs. Lawr. Smith
 J. Oscar Wafer
 Arthur A. Watt
 May-elle White—Mrs. Cleverdon

CLASS OF 1904

Virgil Anthony
 Olin Baine
 Hazel B...
 Minnie Chappel—Mrs. Lloyd Jordan
 Alice Colecord—Mrs. Will Hobbs
 Hattie Floyd—Mrs. Loomis
 Marion Hewes
 ... Hickman—Mrs. Jack Kelly
 Nellie Holdzkom—Mrs. Grover Byckit
 Leslie Hussong
 Letha Jett
 Richard Johnson
 ... Palmer—Mrs. Ed. Watkins
 ... Reid—Mrs. Will Ellis
 Emma Rogers—Mrs. Louis Allendorf
 Bess Rupert
 Jesse Robinson
 ... Sanderson
 Mabel Sonnemann
 Lillie Streuben—Mrs. Ed. Blacet
 ... utzenberg
 ... me Utah
 Alice Vandecassen—Mrs. Ed. Hentz

CLASS OF 1905

N... ... Paul Winters
 ...
 ...
 ... Rowland
 ...
 Laura Hewes—Mrs. Logan Fontz
 Louise Morey
 Ted Oliver
 Bess Oliver—Mrs. Oscar Wafer
 Edwin Robinson
 ...
 ...
 ...
 ...
 ...
 ... P. L. Goddis

CLASS OF 1906

Herbert Reed
 Mary Colecord

J. [unclear]

J. [unclear]—Mrs. H. DeMoulin '11'

Douglass

Ranche Dressor—Mrs. Ted Oliver

Mabel Grube—Mrs. Ed. Thompson

Della Jett—Mrs. Chas. Cannon

Melva McCutcheon

Ila McNeill—Mrs. Houston William

Abbie Nevinger

Lola Nevinger

Abbie Nevinger—Mrs. Jim Phillips

Grace Peak

Edith Perkins—Mrs. Ray Kuhn

Emma Utlaut—Mrs. Percy Bowser

CLASS OF 1907

Grace Davis—Mrs. Jno. Biggs

Ruth Day

Orabella DeMoulin—Mrs. Dr. Cartwell

Katherine Gerkin—Mrs. E. Roberts

Nannie Han

Nellie Louise Ingels

Elsie Perkins

Nelle Presgrove—Mrs. Geo. Oudyn

Bessie Thoms—Mrs. C. Parent

Rachel Travis

Lucy Utlaut

CLASS OF 1908

Anna Derleth—Mrs. S. VanMeter

Calvin Dixon

Pauline Drayton—Mrs. Marion Floyd

Leola Harding

Ester Jett

L. Johnston

Margaret Gerkin

Emma Mueller

Mary McGinnis

Ruby Gulick—Mrs. Eric DeMoulin

Bertha McNeil—Mrs. Will Ryan

Vera Reid—Mrs. Geo. Holdenread

Ethel Roberts—Mrs. Springer

Bernie Robinson—Mrs. A. Gwynn

W. B. Ryan

Stella Stocker

Ella Streichen

Ruth Sewell

Rena Van Deusen

Minnie Wait—'17'

CLASS OF 1909

Nellie Baker

Aima Fisher

HARRY KOONCE—'10'

Florence Stoutzenberg

May Wise

Winnie Alexander

CLASS OF 1910

Lois Barr

Lois Blizzard

Earl Buscher

Anna Carpenter

Arthur Dixon

Leslie DeMoulin

Henry Hubbard

Geneva Harding

Roy Jett

Ed. Grigg

Ed. Koonce

Edna Loggins

Howe Morgan

Artie Minor

Grace Moxell—Mrs. Ralph [unclear]

Louie Reid

Maude Stocker

Annelle Travis

C. C. Whitworth

Bernice Wait

Bernice Wheeler—Mrs. Frank Seiver

CLASS OF 1911

[unclear]—Mrs. Orville Todd

Goldie Brown

Leola Bunch

Paul Causey

Henry Holbrook

Beatrice McCracken

May McLaren—Mrs. Chas. Gamble

Nelle McLaren

Albert Martin

Ethel Moul—Mrs. Laurel Elam

Lue Parton—Mrs. Busby

Viola Vahrenhold—Mrs. H. Goodman

Elva Wannamaughei

CLASS OF 1912

[unclear]

[unclear]—Mrs. W. Willeford

[unclear]

[unclear]—Mrs. [unclear] Thomas

[unclear]—Mrs. R. Reed

Bernice Morse—Mrs. H. McWhorter

Grace Maynard

Mary Presgrove—Mrs. E. [unclear]

Clarence Smith

Roy Van Deusen

Stephen Wait

CLASS OF 1913

Maude A. Part

Lillie M. DeMoulin

Anna L. Drayton

NAME INDEX

E. Friedlein
 Roscoe H. Gerk
 Will T. Harding
 Pearl R. Junod
 Harold E. McDonald
 P. McCashin
 Genevieve McGinnis
 Grace F. Ratschly
 Gertrude G. Stocker
 Dorothy Stutzzenberg
 Lewis S. Thon
 Kelly Wannamaugher
 Helen E. Wa

CLASS OF 1914

Robert Anderson
 Agnes Diehl
 Edward Dietiker
 W. L. d Dixon
 Lloyd Flann
 Arthur Ha.
 Anna Lebi
 Pearl McLaren—Mrs. M. Mitchell
 Lee Minor
 Karl Mueller
 Thornton Ragland
 Essie Tischehauser
 Forrest Thompson
 Mable Turner—Mrs. Paul Praylor
 Dorothy Ulmer
 Chester White
 Lucille Wilce
 Eleanor White
 Leon White

CLASS OF 1915

Ruth Lark
 Minnie L.
 Bess Buscher
 Raymond Clementz
 Edward Colborn
 Herman Frank
 Bentrice Fary
 Mary Green
 Arvid Johnson
 Emma McCutcheon
 Floyd McCracken
 Gertrude Orschner
 Leo Sampel
 Irene S.
 Fay Trost
 Artimissia Watkins
 Glen Wilson

CLASS OF 1916

NAME INDEX

Lena Bunch
 Ferno Harper
 Ralph Jackson
 Ruth Kirkham
 Fannie Langham
 Florence Maeller—Mrs. Meswe
 Hobart Muddock
 Mildred Se.
 Enterpe
 Clement Sherman
 Lafari
 Elizabeth Snowden
 Louise Thomas
 Arkell Vaughn
 Guy Willmann
 Addaline Watkins
 Pearl Wannamaugher
 Evelyn Wait

CLASS OF 1917

Joe Alho
 Blanche Barmberger
 Virginia Brew
 Mildred Bul
 Robert Bliz
 Muryl Cable
 David Can
 Lessie Colcord
 Lena Davis
 Clara Donnel
 Muguerite Frank
 Mildred Frank
 Ivah Fils
 Irene Gerke
 Clara Gum
 Louise Harris
 Amy Hauck
 Mildred Janett
 Aurora Labbhardt
 Maude Langham
 Mable Nowlan
 Ina Maynard
 Marie Nowlan
 Vta McDonald
 Katherine Pinkstaff
 Viola Ragland
 Ruth Smith
 Don Smith
 Cablefield
 Ralph Samp
 Lawrence Tice
 Ina Warrington
 Wm. Wirz
 Elliot Wilson
 Fina Ward
 Polly Wolfeford
 Kenneth Zippold

* Appearing after date means deceased

JOKES

Prof. Ferguson:—I'll probably give you a list of words to define for examinations.

Carl Denton, (taking notes):—Review dictionary.

Prof. Long, (quoting Browning):—Each thing that bids nor sit nor stand but go.

Francis Breuchaud:—What is he taking about? Hees?

Prof. Greer:—There are three classes of citizens who are not allowed to vote.

Student:—What are they?

Prof. Greer:—Lunatics, criminals, and women.

Before and after taking; Ralph Hickman and Roy Hunter.

The long and the short of it; Ebe Delaney and Beane Causey.

Entrance Examination

Before entering the Greenville High School it is not at all necessary that you answer the following questions. All questions should therefore be answered carefully.

1.—Name

2.—Address

3.—Why do you live there?

4.—Are any letters silent in your name?

5.—What is the matter with you anyway?

6.—Where were you on the night of the Chicago fire?

7.—Is that the correct answer?

8.—What is the correct answer?

Thank you.

9.—Have you any good habits?

10.—What kind of chewing gum do you like best? . . . Give second choice.

11.—What do you think of Algebra?

12.—Is that all?

Do you like cranberry sauce with pickles

14.—What makes the ocean so near the shore? . . . Explain fully

15.—Have you answered all these questions? . . . Why?

These answers must be sworn at by your local board of directors and the sheet detached and thrown in the waste-basket.

Suggestions to the Freshie

In preparing this tremendous work the author has had constantly one object in view. Namely, to prepare a compendium of useless and bewildering information, which in addition to the already great intelligence of the Freshie, will convey him safely through his first few weeks at school devoid of the many petty blunders which are usually committed by the rest of his kind. With this humane object in view every expense has been spared and the author has unselfishly and tirelessly devoted no time whatever to the production of this work in order that it might be the worst of its kind. With a deep sense of mortification the author wishes to take this opportunity to extend his sincere sympathy to all who have in anyway helped to make this article impossible.

A Typical Conversation Between a Scholar and His Teacher

Mr. Greer:—What are the powers of a city council?

Leroy Welch:—They make laws for the advancement of cities.

Mr. Greer:—Do you mean the extending of the city limits?

Leroy:—No that is not what I mean.

Mr. Greer:—Well I don't just exactly see what you do mean.

Leroy:—Well for the growth of the city.

Mr. Greer:—Oh I see when a city grows they want more land.

Leroy:—No I mean for the welfare of the city.

Mr. Greer:—Well now just what are some of the things which that will include?

Leroy:—I don't know.

Mr. Greer:—I didn't think you did.

As Whittier wrote it:—Of all sad words of tongue or pen, the saddest are these, I might have been.

As Raymond thinks it should be:—Of all sad words of tongue or pen the saddest are these, I've flunked again.

Why is the engine in a Ford easy to start?

Miss Sprowls.—I don't know anything about such complicated machines.

Kingsbury Browne in English III:—Well, they all kissed each other and bid each other goodbye, and—and—and—well they—depart—ed.

Mr. Long.—What big drive is on in Europe now?

Mona.—To whip the Dutch.

Miss LeVier.—Does anyone know where Lehman is today?

Clyde.—He is absent.

Miss LeVier (just before exams.)—What is a good scientific definition of a nut?

Fern Blizzard (not seeing the point.)—It is a specimen of the human race whose mental faculties are slightly deranged.

Wanted By

Della Smith.—A way to chew gum without being seen.

Fred Estes.—Somebody to protect him in the girls.

Ray Sharp.—Something to do.

Mr. Ferguson.—Order in the assembly room.

Helen Mackey.—Something to eat in Ancient History class.

Miss Sprowls.—Some other color of hair.

Paul Cline.—An effective method of self

case.

Proverbs and Beautitudes

A good stand-in is rather to be chosen than great riches, and the favor of a teacher rather than silver and gold.

The use of a pony is the beginning of wisdom, and the knowledge of it is understanding.

The wise student laugheth at the jokes of teachers and is passed, but the foolish smileth not and is flunked.

Boast not of the grades that are to come, for thou knowest not what a teacher may do.

The eyes of the teachers are everywhere beholding the bad and the good.

If thy neighbor is flunking give him thy paper to copy, and thou shalt be blest.

The prudent forsaeth an exam. and cram-meth for it, but the simple discerneth not and is flunked.

As cold water is to thy soul, so are good grades on a report card.

Trust not to thy own calculation, but be wise in knowledge of an answer book.

Blessed is he that expecteth nothing in the way of grades for he shall not be disappointed.

Mayard wound his watch, Mr. Long turned around, saying: Where is the Ford?

Mrs. Cannon:—Lucien, are you here today?

Lucien, (wanting to get out of reciting.):—No, ma'am.

"War is hell."—Sherman.

Frank Chasey. —I'll bet the old boy never took algebra.

Miss Sprowls.—Why are bicaramel houses so named?

George.—I suppose because they are bound together.

Mr. Long assigned some work.

Pearl Riley. —I think we are doing a good deal now.

Mr. Long, (just after getting married):—I know you are; but one is hardly ever loaded down but what they can take on something more.

Ebert in physics:—I wonder where my batteries are. Here are some. I'll just take these.

Miss Sprowls (later):—I wonder where that simple-minded person is who took those batteries.

Ebert gazed innocently out of the window.

Mr. Greer.—Give me one of the discoveries of America, and so the discoverer.

Doug Hewes. —Columbus discovered America, in 1492.

Mr. Greer.—A'tie what is your argument for women suffrage?

Albie:—I think women should vote because the men do.

Mr. Greer. —That's a very poor argument.

Mrs. Cannon.—Paul, why haven't you your lesson today?

Paul.—Lucien told me the lesson was one you had about three days ago.

Lucien.—I thought he needed the review.

Mrs. Cannon.—How very thoughtful of you, Lucien.

Paul Cline:—Are the beats for which there is no name in scansion called "dead beats?"

Beany Causey.—Gee, I wish I was as stout as you.

George Watson.—You will have to eat roasting ears a while yet.

Student.—When I get into business I expect to get paid for what I know rather than what I do.

Mother Student.—You won't be rich then.

Prof. Ferguson:—You know it is a great temptation for people to jump over bridges and thus commit suicide, its—its— well of course it is —its— well —well its a great temptation.

Equipment

Although the school furnishes a desk and waste-basket the following articles have been found by actual experience to contribute to one's personal comfort

- Two large cushions.
- One box assorted rubber bands.
- One bean shooter
- One collapsible looking glass
- One foot stool
- One squirrel dog
- One box of tacks.
- Needle and thread
- *Not necessary.
- One paper of pins.
- One pocket size victrola.
- *One set of school books.
- One ear trumpet.
- One wireless outfit
- One "little gem" oil stove.
- One 12 foot step ladder.
- One make-up outfit.
- One set shock-absorbers.
- One alarm clock.

Departments

On reaching school, go directly to the Principal and introduce yourself. Be cordial and friendly. Greet him with some jocular remark like, "Well, here I am Old Hoss! How d'you like me?" He may appear embarrassed, but do not notice that. Make him see that you are his friend.

If you do not like the seat that is assigned to you, say so. The Principal will perhaps let you take your choice. After you have decided on a seat, carve your name on it with your knife to prevent any one else from claiming it.

When the bell rings do not wait until your row is called but arise at once and go out of the room. The teacher will think that you are eager to get to your class and to work and will no doubt approve of the habit.

If you wish to whisper, merely hold up your hand. The teacher will give his assent by nodding his head. If he refuses, however go right ahead and talk. Let him see that you are not to be trifled with.

To successfully pass a note, put it in a large envelope and address to the King of England. Your teacher will be easily deceived by this little bit of stratagem, and besides they will hesitate about interfering with the King's mail.

If you are caught playing truant simply tell the Principal that you were taking your vacation on the installment plan. He will be greatly pleased by this business-like reply and will, in all probability give you a permanent vacation.

Attempt to relieve the monotony of study by little witticisms and humorous comments. For example, when your teacher is calling the roll and your name is called, say in a sarcastic tone of voice, "naw, I'm not here, I'm at home seeding cucumbers." He will be charmed at your quick wit and will probably mention it to the entire class.

If you see any of your fellow students breaking any of the rules of the school, go at once and tell the teacher. This will make the rest of the students love you and they will respect your justice-loving qualities that lead you to do it.

If you feel that your Principal is lacking in a few minor respects, talk it over with him in a patient, sympathetic manner. If you think he is in trouble offer to lend him a couple of dollars. These little attentions will make him love and respect you.

Discourage the use of waste-baskets. An absence of these add to the neat appearance of any school-room. You can help to do this by throwing all your scrap-paper and pencil shavings on the floor. The janitor will approve of this also, as it will save him the trouble of emptying the waste-baskets.

When you see that your quickness and ability are placing you ahead explain to your fellow students your good qualities. At the same time tell them kindly about their own defects. Do this in public so that you can not be accused of favoritism. While you are in the hospital send for a bible and look up Daniel, fifth chapter, twentieth verse.

Frank Chasey

Mr. Greer:—Raymond tell me how a bill was brought up in the senate.

Raymond:—I don't believe I can.

Mr. Greer:—Well, isn't that peculiar?



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Junior—"Did you hear about the operation performed on Elbert Delavey?"

Soph.—"No what for?"

Junior—"He had a growth removed from his head."

Soph.—"Do tell!"

Junior—"Yes; he had a hair cut."

What are the duties of the county clerk?

Elgie Reeves.—He ~~manages~~ marriage licenses.

You've all heard of near beer—ever hear of that Kneier boy?

Are those curls yours, Nina?

They ought to be I bought them.

Don't you think Laciën dresses quietly?

Well you never heard him hunt a collar button.

Miss Sprowls.—Does the moon effect the tide?

Nina.—No only the un-tied.

Miss LeVien in Geom.—What is a locus

Carl Denton.—It is an insect.

And avoring to give Latin names to familiar objects, Miss Seawell asked: "What is this vase?"

Jule answered very frankly: "Well I can't see ~~any~~ aqua (water) but I do see some terra (dirt)."

Jule is rather hard on our Latin teacher's housewifely ability.

Mrs. Ferguson had been playing the "Hungarian Rhapsody" before the school.

(~~at~~ the restaurant). Give me a

WHY?

Miss Cora sent a note to Burl.

He blushed as it he read.

No wonder that he blushed so much.

For this is what it said:

"You're not a very handsome beau,

Your brain's not over brisk,

You cannot get your German,

In fact your quite a risk.

You have often caused me sorrow,

And made me angry, too.

I don't know why I love you, Burl,

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A pupil vigorously erasing the blackboard
well remarked: "The temperature has dropped,
I notice."

Frank Chasey gets E. in English III, which per which says A. meaning 95 per. writes "excellent" after his and "his neighbor's nesting excellent and awful. per and shows him his

11. The A. ...
 A ...

George Watson:—Open the window I want
to throw my chest out

...asking about camouflage, what about
 I had to look after a week of hard study?

Zelma Baldwin. (meaning prisoner is out on bail.) The prisoner was bailed out.

What's the worst part of
time?

Ebe Delaney.—The Ingersoll.

High School Principle

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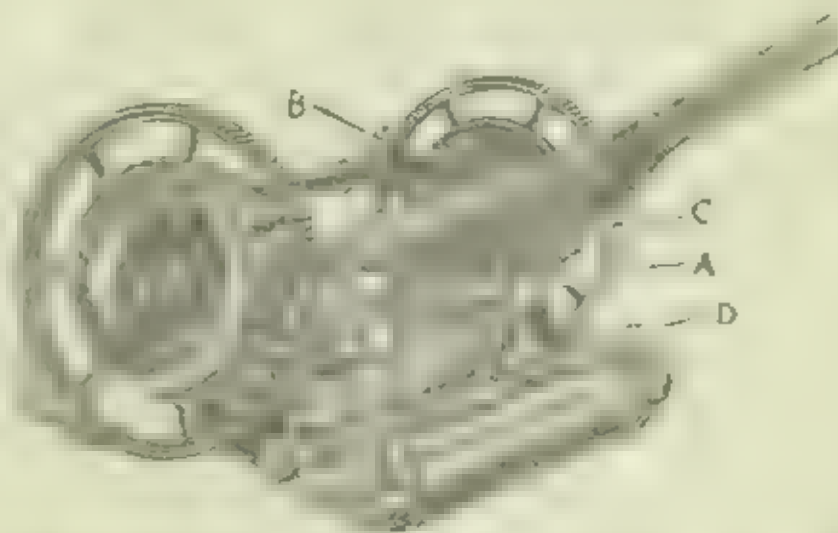
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Words from the p

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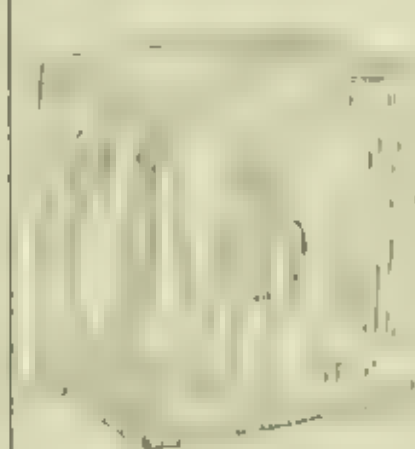
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